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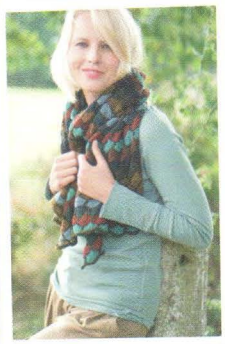
This useful jacket and gilet will keep out the cold when March winds blow



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Hoods are still popular with youngsters and we've two versions for a chunky machine

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This **Heidi Cleary** design is bound to put a smile on the face of any young girl

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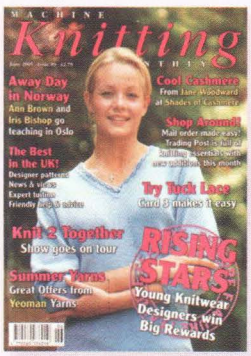

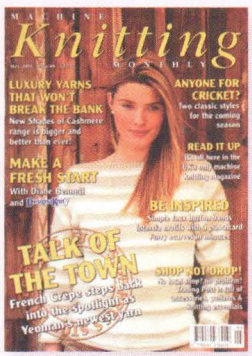

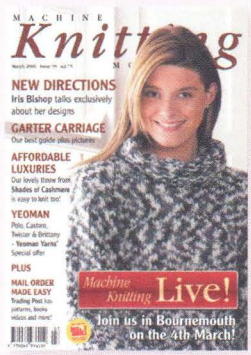

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2009

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2010

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MACHINE KNITTING MONTHLY
March 2012

25TH ANNIVERSARY 25 MACHINE KNITTING MONTHLY 1986 – 2011

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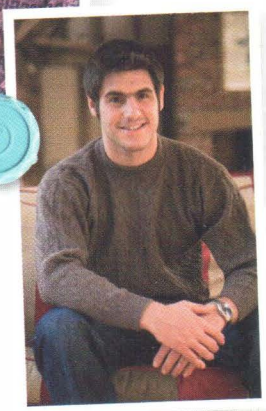
Carl Boyd's design this month is a stylish his 'n' her Fair Isle sweater



24
Anne Baker's Karabee design this time is a cozy sweater with additional cardigan instructions

38
This month we've three delightful hedgehog glove puppets from **Ruth Cox**

Dear readers...

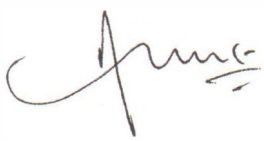
Things are coming along nicely for **Machine Knitting LIVE!** at **Bournemouth** on **3rd March**. More details are on **Page 16**, together with a list of this year's exhibitors. We've fingers crossed that **Carl** will be well enough to come and we also hope that **Hilary** can make it with her **Busy Bee patterns**. I'm so pleased that **Iris Bishop** can dazzle us with her amazing work and inspiration. I'm sure we all look forward to her talk as our **Guest Speaker**. **Ann Brown** won't be there because she's a 'big birthday' and is off on holiday to celebrate.

If you care about dedicated machine knitting shows continuing, please make every effort to come to **Bournemouth**. We no longer need to plan months ahead to buy goodies for machine knitting, because the Internet gives us access 24 hours a day. However, ordering on the computer is a solitary affair and I compare it to grocery shopping on-line. It takes me just as long to decide what I want then add it to a basket and check out, as it does to wander round a supermarket and pop things into a trolley. There's also the advantage of seeing other folk. Attending an exhibition with like-minded people shows us that machine knitting is far from dead. If there's support for the shows, then of course I'll keep Machine Knitting LIVE! going, as will **Alan Hunt** with the **Nottingham Show**. However, if numbers continue to dwindle then we'll have to call it a day.

I've had some very sad news from **Wendy Clark**. Many of you will remember her running **Knitmates** in Crawley until she retired. She moved with her husband David and dogs to Llandudno and sadly, David passed away on Christmas Eve after suffering a stroke. As Wendy put it so well, "after spending the last 15 months fighting against his cancer, it seems strange that something other than his cancer should be responsible for his death". I know that very many of you will join me in sending our heartfelt condolences to Wendy at this very sad time. We've also lost **Pat Nixon** from the **Knitwits Knitting Club** and **Alma Gregory** from the **Romiley Knitting Club** in **Stockport** and more details are on **Pages 10** and **11**.

Let me end on a brighter note by telling you that designer **Alison Dupernex** is opening her studio at the beginning of June. Visitors can look round or just chat, but raid the piggy bank because Alison will also have some of her knitwear and yarns for sale. Full details are in **Newsline** and finally, as one reader reminded me recently, "it's nice to be important but it's more important to be nice".

Happy knitting.



Anne Smith, Editor

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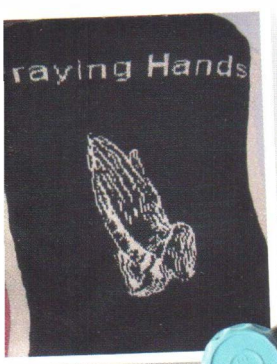
This month **Bill King** looks at knitting double Jacquard, but with a clever twist



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Jo Newton made this design for an American reader who wanted to use it for a wall hanging

14
Sally-Ann Carroll gets us in the mood for the warmer months ahead

MACHINE KNITTING MONTHLY

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

Lotty Dotty

Here's a new and fun interactive **T-shirt concept** for both adults and children, which allows us to change the look of a T-shirt by using 3D detachable parts. It evokes memories of our childhood when we played with paper dolls as children. The T-shirts and handbags feature a screen-printed figure on the front of the T-shirt or bag, a bit like a paper doll wearing a sewn-on Velcro bathing suit. A variety of Velcro-backed outfits can be put on or taken off the figure at will. It simply means that we can have several T-shirts in one. The T-shirts are made of 100% organic cotton and, at present, only available on the Internet for UK shoppers. Visit **www.lottydotty.com** to see the wide range available.

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Alison Dupernex Workshops

We're very pleased to let you know that **Alison** is running a workshop on **Wednesday 4th April** from 10.00 am to 5.00 pm at Court Barn Museum, **Chipping Camden GL556JW**. The cost is £35 and take a packed lunch. For more details about **Colour Knitting without Patterns**, contact the curator on **01386-841951**. The workshop will be useful for both machine and hand knitters.

Make time for tea

The Eve Appeal is asking women to raise money during **Ovarian Cancer Awareness Month** in March. Almost 7,000 women in the UK are diagnosed with ovarian cancer each year and 4,400 will die. In the UK we drink 165 million cups of tea every day, so next time you put on the kettle please think about all the women who will be lost to ovarian cancer this year. It's such an easy way to fundraise. All you need to do is host a tea party at work, home, school or sports club during March. For a fundraising pack contact **The Eve Appeal**, Butler House, 177-178 Tottenham Court Road, London W1T 7NY.
Tel 020-7299 4430 **Fax** 020 7580 6248
Email office@eveappeal.org.uk **Website** www.eveappeal.org.uk

Good causes

Bring the seaside to your mum this **Mother's Day** on **18th March**. **Seasalt's Spring and Summer 2012** clothing includes nautical stripes and unique prints in gorgeous organic cotton. Sailor T-shirts are available in a wide colour range in classic nautical stripes and affordable at £25. A beautiful Sailor Shirt using the Marie Curie Cancer Care brand colours, not only offers a beautiful spring fresh contrasting Zennor blue and Light Sand yellow stripe, but with each one purchased £5 from the sale of the top will be donated to Marie Curie. All goods are available at their 12 shops, or contact **Seasalt**, Unit 8 Falmouth Business Park, Bickland Water Road, Falmouth, Cornwall TR11 4SZ.
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A bag for all reasons

After the success of **The Bag Making Bible** which sold over 60,000 copies, bag-making expert **Lisa Lam** has just published her first eBook. The eBook will give exclusive early access to three amazing bag patterns from **A Bag for all Reasons**, due to be published in **May 2012** from **F+W Media International (David & Charles)**. The eBook will contain essential techniques and full-sized templates that can be printed straight away to create the Compact Groceries Tote, the Fashionista Baby Bag and the 3-in-1 Convertible Backpack. The book will also feature all the sewing techniques and instructions you need to know to make the projects, from making adjustable straps to adding zips and magnetic snaps. The book is available for download from Amazon and all major eBook publishers.

Fast tack

This new fast-hold and fast-dry glue from **Trimits** is very sticky and ideal for paper, trimmings and household use (always test first). It can be used between two fabrics and ironed. **Fast Tack** will produce a heat-sealed bond. It's fast drying, dries clear and flexible but is not suitable for washing or dry cleaning. It's non toxic, making it safe for children and a 115 ml bottle costs around £2.80. Trimits glues are available nationwide from all good haberdashery and sewing suppliers. For stockists call **01453 883581** or email **crafts@stockistenquiries.co.uk**

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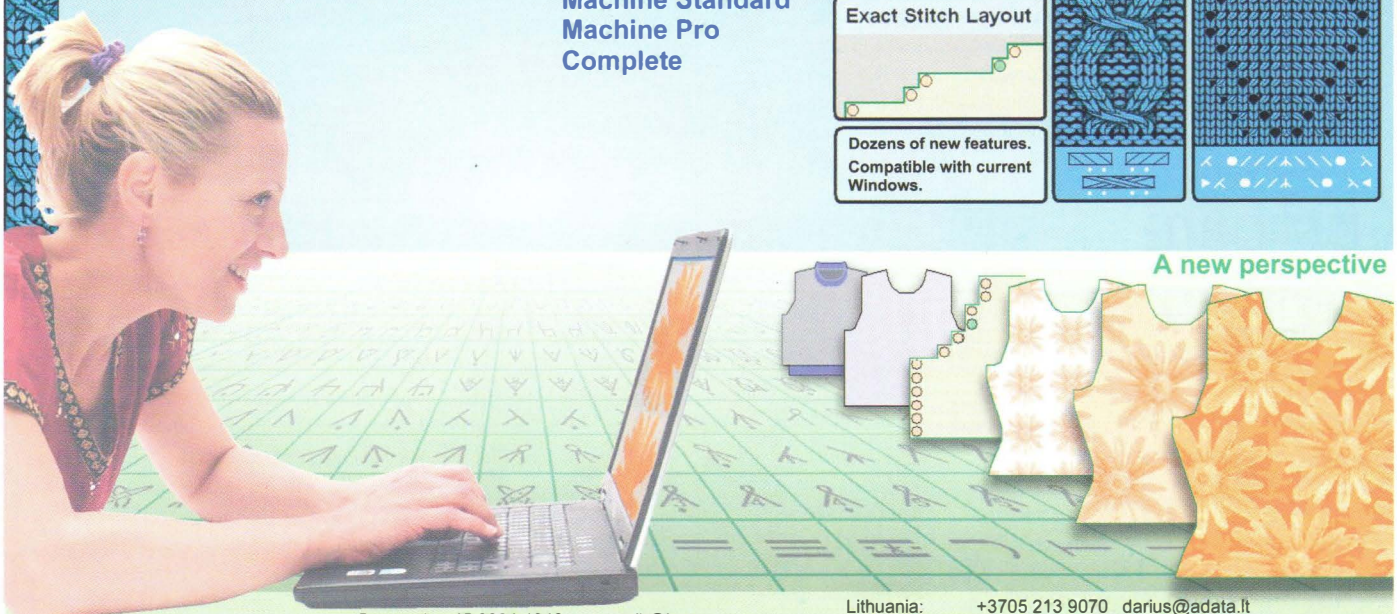

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Make it special

Make your **Mother's Day** project extra special this year with these beautiful ribbons from **Berisfords**. The wonderful array of bright colours and exciting patterns will soon have you spoilt for choice. Choose from spring colours such as yellow, green, blue and pink in a selection of styles including satins, sheers, grosgrain checks and dots. Why not use these ribbons to tie up a bouquet, add a finishing touch to a card or gift, or liven up a table decoration? Prices vary according to design and width, from around 30p to £2.42 per metre.
For stockists call **01453 883581**
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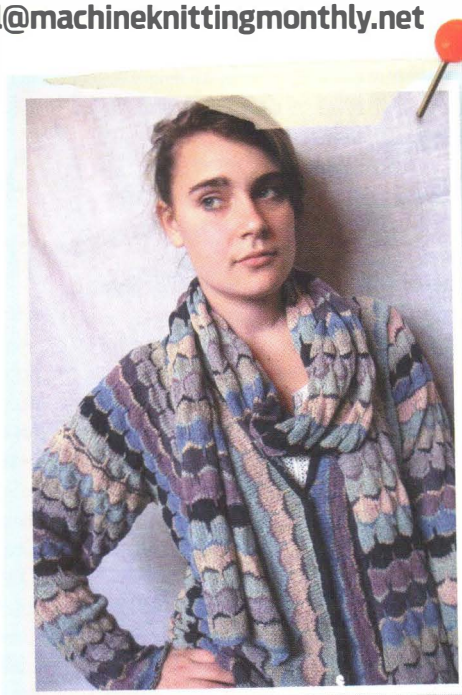
or visit **www.berisfords-ribbons.co.uk**

Creative ideas

Readers who like to create handmade gifts, decorations, cards and soft toys in the beautiful shades of turquoise, blue, pink, red and cream should look out for **Tilda's Winter Ideas**. The book is packed with ideas for decorations and gifts, large and small sewing projects, plus simple items such as homemade ribbons, soaps and chocolate gifts.

Publisher *David & Charles* ***Size*** *276 x 210 mm* ***Pages*** *48 pages* ***Cost*** *£7.99. Look out for it in all good bookshops or contact F&W Media International, Brunel House Forde Close, Devon TQ12 4PU.* ***Tel*** *01626 323200*



Heritage collections

Jan Constantine has been licensed to produce official **London 2012 Olympic and Paralympic** home textiles, printed and produced in the UK. Textiles are a wonderful way to commemorate any momentous occasion and a percentage from the sales will go towards the cost of staging the Olympic Games, which begin on **27th July 2012**. Jan has also designed a striking new collection to commemorate the Queen's Diamond Jubilee in June. In this very patriotic year the fever is steadily rising as plans are being made for street parties, picnics and festivals. Jan's designs, exquisitely stitched onto pure linen and wool, are destined to become heirlooms of the future. **Jan Constantine** is at Ravenscroft House, Betley, **Cheshire CW3 9BJ**. **Tel** 01270-821194 **Email** info@janconstantine.com **Website** www.janconstantine.com

Open studio

All those of you who love her patterns will be thrilled to know that **Alison Dupernex** is hosting an open studio. Arranged as part of the **Worcestershire Arts Trail** from **1st to 4th June**, opening times are 10.00 am to 4.00 pm. The address is 19 Britannia Square, Worcester WR13DG. Joining Alison will be stained glass artist **Frans Wesselman** and jeweller **Ettore Consorte**. Visitors will be able to explore Alison's studio, look around and ask questions. There will also be the opportunity to purchase knitwear and buy some yarns, or just chat.

Compare the market

The soft toy market will love **Pattern 9005** of the meerkat family. Recently released by **King Cole**, it was knitted in **Baby Alpaca DK** and **Merino Blend DK**. It's just one of many new leaflets including hat designs for kids and adults. Things are also hotting up for the Jubilee and Olympics with a selection of patriotic patterns, which you'll find in good wool shops or on line. For more details **King Cole Ltd** is at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE.
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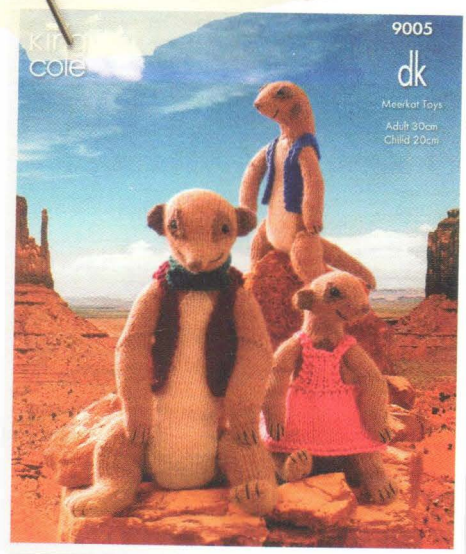
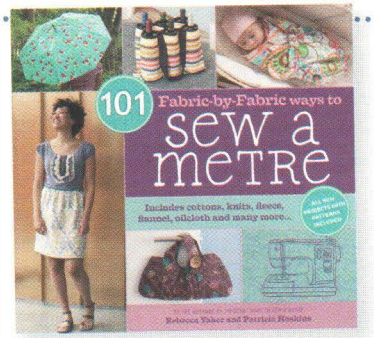


Stitch & Craft 2012

Stitch & Craft brings together knitting, embroidery, cross stitch and papercraft spread over three floors of **London's Olympia**. The show offers great shopping opportunities with over 150 companies selling specialist supplies plus competitions, special features and workshops to help you get started or improve your skills. It's a great day out to enjoy the fun and inspirational activities on offer. Stitch & Craft takes place in **Olympia II** in Kensington from the **15th to 18th March**. The show opens at 10.00 am and closes at 5.30 pm (5.00 pm on Sunday). Tickets cost from £9 in advance and can be booked by calling **01394-288521** or visit **www.twistedthread.com**

Bursaries at West Dean

West Dean College is offering bursaries for its new programme of **Creative Development** short courses which launch in **April 2012**. The courses take place during the Easter holidays 2012 and bursaries are available for undergraduates and recent graduates of creative subjects, practising designers, artists and makers. Bursaries cover the course fee only including coffee, lunch and tea. Accommodation is available from £190 for a four day course and from £240 for a five day course including dinner, bed and breakfast. To apply for a bursary contact **West Dean**, Chichester, West Sussex PO18 0QZ.
Tel 01243-811301
Website www.westdean.org.uk

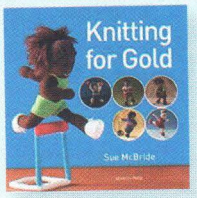


Fun projects

101 Fabric by Fabric Ways to Sew A Metre, written by **Rebecca Yaker** and **Patricia Hoskins** is published by David & Charles in February. You've guessed - it contains 101 simple, modern and fun sewing projects with full size pattern pieces. The hardback book costs **£19.99** and shows us how to use many different fabrics to create both practical and decorative items for ourselves and our home. All we need is one metre of fabric to make clothing, bags, accessories, toys, cushions, gifts and storage. Look out for it in all good bookshops or contact **F&W Media International**, Brunel House Forde Close, Devon TQ12 4PU.
Tel 01626 323200

Spring selection

Our Spring selection includes lots of ideas to give us something fun and pleasurable to do, with great reader savings from Search Press

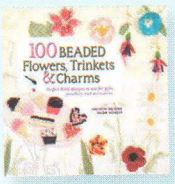


KNITTING FOR GOLD

by Sue McBride

Sue McBride provides knitting patterns for both male and female dolls, along with all the sports equipment and medals you need. The clothes and kit range from shorts to ski-poles and projects are illustrated clearly, making them a pleasure to make. On your marks, get set and knit your favourites from a huge list including football, tennis, beach volleyball, fencing, hurdling, field hockey, karate, rhythmic gymnastics, dressage, white water rafting, ice skating, skiing, archery, swimming, discus, weightlifting, ice hockey and snowboarding.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486939* ***Size*** *222 x 222 mm* ***Illustrations*** *250* ***Pages*** *128* ***MKM Reader Price*** *£9.99 post free.*

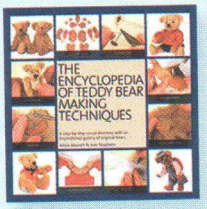


100 BEADED FLOWERS, TRINKETS & CHARMS

by Amanda Hinson

Beads are perfect for making treasures for all sorts of embellishment. The book shows how to make everything from a tiny tea service to the sweetest little ladybug. Many of the ideas would make lovely embellishments for our machine knits. There's something for all levels of experience, with step-by-step techniques shown throughout. The book contains over 100 tiny beaded projects, each with an easy-to-follow pattern. We're also shown how to incorporate them into projects such as jewellery, accessories and home décor.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486939* ***Size*** *222 x 222 mm* ***Illustrations*** *250* ***Pages*** *128* ***MKM Reader Price*** *£9.99 post free.*

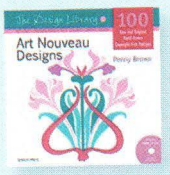


ENCYCLOPEDIA OF TEDDY BEAR MAKING TECHNIQUES

by Alicia Merrett and Ann Stephens

Here's a fully illustrated guide to more than 50 teddy bear making techniques. The book includes guidance on all aspects of teddy bear making, from designing and cutting out patterns to finishing techniques. It offers expert advice and useful ideas for achieving imaginative and professional results. It also provides an inspirational gallery of finished bears from the best traditional and contemporary bear makers.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844488094* ***Size*** *222 x 222 mm* ***Illustrations*** *250* ***Pages*** *160* ***MKM Reader Price*** *£11.99 post free*



ART NOUVEAU DESIGNS

by Penny Brown

This book is one of the first titles in the new Design Library series and packed with inspiration. Penny Brown presents 100 original beautifully flowing and sensuous Art Nouveau designs, which can be combined with other images or enlarged and used as the main theme for a special piece of work. Figures, flowers, plants, birds and other stylised images fill the Pages offering many ideas and there are masses of gorgeous frames, borders, patterns and ideas. All the designs are included in high-resolution jpg format on a free CD.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844487264* ***Size*** *222 x 222 mm* ***Illustrations*** *100* ***Pages*** *64* ***MKM Reader Price*** *£7.99 post free*

HEART & FLOWER DESIGNS

by Judy Balchin

Here's another book in the new Design Library series also packed with inspiration. This time Judy Balchin presents 100 original beautiful heart and flower designs. If you're thinking of new projects and need a starting point, look no further. This wonderful book will fire your imagination and give all the help you need to create stunning, original works of art. All the designs, which have been specially adapted for artists and craftspeople of all kinds, are included in high-resolution jpg format on a free CD.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844487394* ***Size*** *222 x 222 mm* ***Illustrations*** *100* ***Pages*** *64* ***MKM Reader Price*** *£7.99 post free.*

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the special reader prices and free postage, please mention this specific issue of the magazine when ordering.
Search Press*, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR.* ***Tel*** *01892-510850* ***Fax*** *01892-515903*
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Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**

Beryl Jarvis

Beryl's Mock 'V' on DVD

Clubs, have you seen my **Info Slide Show yet**?
Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements.
You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.
Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.
Tel 01664-850418
Email beryl.jarvis@ntlworld.com

Guild AGM

Dear Anne
I'm writing to let you know that the **Guild's AGM** will be held on **Saturday 16th June 2012** at the **Queen Edith Chapel**, Wulfstan Way, **Cambridge CB1 8QN**. We're still making plans, but we'll be displaying all the entries in the **2012 Knitting Challenge**, details of which are on the website. The closing date for receiving entries in **Friday 4th May**, so there's still plenty of time to plan and knit.
Happy knitting, **Liz Holness**, Chairman, GMK
Email chairman@guild-mach-knit.org.uk
Website www.guild-mach-knit.org.uk

Knitwits

Dear Anne
I've just recently taken over running our club as our leader, **Pat Nixon**, passed away during the last week of September. I started the club myself during Easter 1992 but handed it over to Pat after five years due to an illness. Pat has done a very good job of running the club and often spoke of asking you to include our club in the magazine. We're called **Knitwits** and we now meet at **The Becontree Heath Methodist Church**, The Broadway, Dagenham, **Essex RM8 1DZ**. We're a small but happy group and I'm sending you a photo of all our members, apart from the lady who took our photo! Kind regards, **Carole Groom**.
If anyone in the area would like to join this very friendly group then please call me and I'll pass on Carole's details. **Anne**

Club speakers needed

Hi Anne
Ours is the **Keynsham Club** and I can't find a list of speakers on your site. Is it me or don't you have a list? It would be very helpful for organising our programme this year.
Many thanks for all you do, **Gill Elliott**.
We don't have a list of speakers Gill, so if there are any we don't know about in travelling distance of Bristol, please get in touch and we'll pass on the details. **Anne**

Attention all Club Secretaries! **Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today**

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415.
Undy Yarncrafts, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU
Email undyarns@aol.com
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Website www.metropolitanmachineknitting.co.uk

May machine knitting course

Fiona Morris is teaching at **Alston Hall** from **Sunday 13th May** starting at 7.00 pm with dinner to **Thursday 17th May** finishing at tea time. The course title is **Aspects of Lace** and the cost is **£435**. Fiona will cover various ways of making lace and open fabrics on Japanese single bed machines including hand manipulated techniques, simple transfer lace, fashion lace, tuck lace, punch or thread lace and combining lace with other stitch patterns. She'll also discuss making garments and shaping in lace. **Alston Hall** is an adult residential college in an old manor house with ensuite accommodation and very good food. For details contact **Alston Hall**, Alston Lane, Longridge, Preston, **Lancashire PR3 3BP**
Tel 01772-784661 **Fax** 01772 785835
Email alstonhall.general2@lancashire.gov.uk
Website www.alstonhall.com
Contact Fiona at one of two websites:- **www.distanceknitting.com** or **http://fiknits.blogspot.com**

Knitability Knitting Club

Dear Anne
Could you please note that the contact details for the **Knitability Club** in **Basingstoke, Hampshire** have changed. If readers would like to get in touch then please contact the address below and they will pass on any messages to the relevant person.
Knitability Knitting Club Popley Fields Community Centre
Tel 01256-414494 **Email** popleyfields@hotmail.com
Thanks and best wishes from **Pauline Wooster**

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Sad news

Pat Preece has written from Stockport, Cheshire to let us know that **Alma Gregory** died last November of ovarian cancer. Alma was a long standing member of the **Romiley Knitting Club** and their **Club Leader** for many years. She will be greatly missed by club members and all who knew her.

Knitting Only Show

Dear Anne
I'm delighted to be able to advise you that **Scottish Machine Knitters** will once again be staging their **Scotland's Knitting Only Show** at **Perth Racecourse** on **Saturday 12th May 2012**. We would be most obliged if you could assist us in publicising our show in any way possible, in order to spread the word and hopefully continue its success. The competition this year will be a jacket or cardigan, either machine or hand knitted. Further details will be published on the website at **www.scottishmachineknitters.org.uk**
Your assistance in this matter is very much appreciated. Yours sincerely, **Valerie Aitken**, Area Rep for Stirling and Fife, Scottish Machine Knitters
I'm very pleased to help Valerie and more details of your show are on Page 53. **Anne**

Pat Nixon remembered

Back in 1992, **Carole Groom** started the **Knitwits Knitting Club** at the **Seabrook Community Centre**. Due to illness, **Pat Nixon** took over five years later and kept the club running for the past 20 years until September 2011 when she sadly passed away. Pat was a well-loved, very thoughtful and caring person. She enjoyed both hand and machine knitting and always made new members welcome. Every week both Pat and Carole would take in different garments to show club members what they'd made and it was much enjoyed by all. Pat never let anything defeat her and knitting problems encountered one week would be tried again the next.

Pat was a good friend to everyone in the club, especially Carole, who taught her to crochet about four years ago. Pat soon mastered the craft as well and, as the saying goes, you're never to old to learn. Pat was 69 years old and lived life to the full. She laughed a lot and made everyone feel comfortable – even about sometimes making mistakes. Carole has now taken back running the club and hopes to continue Pat's legacy. There's not a week goes by without Pat's name being mentioned and she'll be sorely missed. We send sincere condolences to Pat's family and club members.

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Thanks so much Bill

Hi Anne
I just wanted to ask you to pass onto Bill King many thanks for his pattern in the December magazine. I received my newsagent copy in the morning, by teatime it had been knitted, finished off and stem pressed the following day. The pattern is brilliant, easy, fits well and I can see other possibilities coming up in different yarns. As you say in the article it will take no time to knit up and I thought you might like to see the garments I've made.

The first one is knitted with two strands of green industrial acrylic with a strand of gold thread to get Bill's tension. However the gold was a bit patchy and it was still wearable but I made only four triangles, which gives a more boxy look. The next one I knitted was with an old cone I had of 3-ply Purple Celebrations which turned out to be too thin, so I plaited it with a thin lilac industrial bouclé and it's turned out a lovely weight knitted with five triangles to get a slope at the sides. The third one was knitted, sewn up and washed in one day then dried overnight and pressed this morning. It's in one strand of Shetland at Tension 9, knitted with four triangles on the same number of needles and it's brilliant to throw over a dress for extra warmth.

As I said before there are so many possibilities with this pattern, especially for summer tops over a T-shirt. If you sew up the front and the back, it also makes a quick jumper. It could be done with a knitted band on the sleeves or a rib, but would take more time. The list of possibilities really is endless and it's one brilliant pattern. Many thanks **Janet Benfield**

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

THANKS BILL

Dear Anne
My daughter-in-law bought me a sundress from Bali for me to wear at Christmas. However the weather leading up to Christmas was cold and wet, not at all what we're used to at this time of year. (It's high summer in Oz.) So, out came the machine from the bottom of the wardrobe where it had been resting for a year and the June pattern of Bill King's bolero. I made it on Christmas Eve and it really is amazing how it comes off the machine ready to wear. Many thanks to you all, especially Bill. Cheers from Oz **Hilda Butler**

HATS OFF TO BILL

Hi Anne
I love getting the magazine as it's a new source of information regarding machine knitting. Everyone thinks differently and there are many diverse articles in the magazine. Lately I've done the Bill King top using needles out of work with short rows and I'm looking forward to knitting another one. At the end of October I went to a knit-in camp at Melrose, in the beautiful Flinders Ranges in South Australia. Four of us were knitting the top and we managed to knit 12 of them between us in one and a half days! They generated quite an interest to say the least. My granddaughter fell in love with them and took one as soon as she saw it. Keep up the good work with the magazine; it really is appreciated here in Oz. Thank you from a mad keen machine knitter **Ruth Lehmann**

TIMELY WARNING

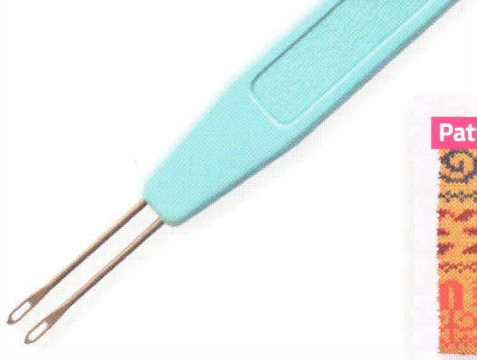
Hi Anne
I've just read my MKM and it's as good as usual. However I shuddered when I read to use any yarn to make the hats for heroes as I've always understood they have to be made in wool, as wool doesn't melt if the heroes get on fire. Synthetics melt and stick to their skin. Yours truly **Phyllis Newby**
Thanks so much for the reminder Phyllis and the same caution applies if you're knitting pan holders for the kitchen. **Anne**

BOOKS AVAILABLE

Hello Anne
I noticed in the magazine that Kathleen Kinder's book The Passap Duomatic Deco and Forma was mentioned in the reply to Mrs Harrow. I have a copy of this book and will be pleased to send it to Mrs Harrow or anyone else who might like it. Call me on 01983-405059 or email rosemary_mcc@yahoo.co.uk (the gap is for an underscore!) By the way, I also have several pattern books (mostly Metbury) which I wish to dispose of if anyone is interested. Following a major downsize, I no longer have any machines. Thanks Anne and kind regards from **Rosemary McCarthy**

AN AGING CRAFT?

Hi Anne
I hope you don't mind me emailing you. My name is Philip Haydock, I'm 24 years old and subscribe to MKM. I'm writing really just as a suggestion for something for the magazine. Lately I've been reading on forums on the Internet that a lot of people are worried about the future

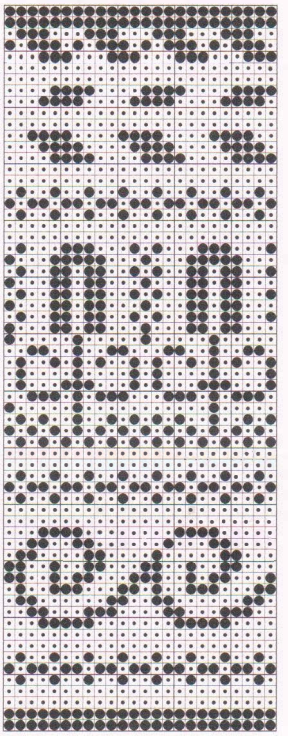


Pattern 1

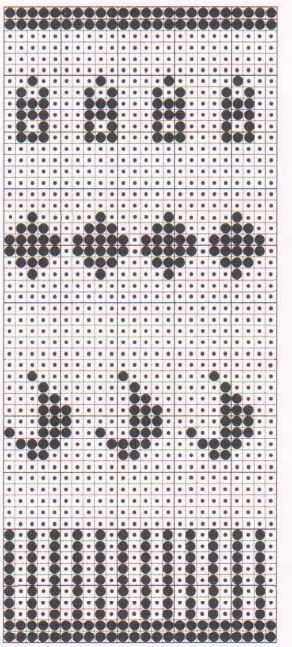
Pattern 2

Pattern 3

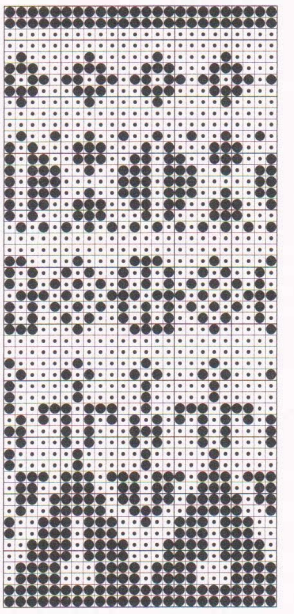
Punchcard 1



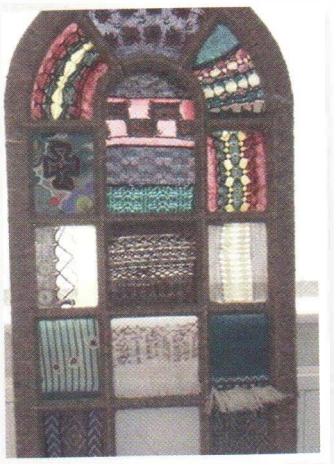
Punchcard 2



Punchcard 3



of machine knitting, as no youngsters are picking it up or even being taught to hand knit. It appears from these comments that machine knitting seems to be becoming an 'aging' craft. I just wanted to reassure knitters, that there are some youngsters who are picking it up, even if they are few and far between. I've only been machine knitting for around two years, but have become hooked. I've been doing some of the Correspondence Courses Metropolitan offers and this last week I sent Carol an email with two photos of a jumper I made a friend. She couldn't believe that I was only 24 and had such a high standard of knitting. She said she thought I'd been knitting for years. I also have a friend in Manchester, who started machine knitting at 12 and he's now 17, all self taught. It seems the younger generation of machine knitters may be hard to find these days, but at least a few are blooming here and there. All the best Anne. Kind regards **Philip Haydock**



WINDOW DRESSING

Hi Anne

I've been busy again. I decided to tidy my knitting room and came across samples that I did for the C&G course twenty odd years ago. I thought that I must be able to do something with them. I had this old window that the pieces of knitting would fit into so decided to use it. First I wrapped the frame with wool to have something to attached the pieces to. I hope you like the finished result and it's better than leaving the samples doing nothing. I wonder what I can do next! Best wishes **Jean Burnikell**

SOMETHING'S UP

Dear Anne

When I receive my magazine, I first read it from cover to cover, then I go to my computer. I note any garment I think I would like to knit at some time and add it to my pattern list. Whilst browsing through the December issue (again) I was looking at the pattern for the Christmas tree. It brought to mind a recent episode of QI on the TV when the panel were asked to draw a Christmas tree. They all drew it like your pattern and Stephen Fry pointed out that he branches of a Christmas tree actually grow up! It's just a little trivia and I can't wait for the next magazine. Best wishes from **Georgina Adams**

Tiny tots

Hi Anne

I live in Australia, I'm a beginner on a knitting machine and I've just bought an old 326 Singer (Knitmaster) Memomatic knitting machine, with punch cards. What I'd like to know is are there any punchcard patterns for little baby designs to use on baby beanies? I make and donate these little beanies to our hospitals throughout Australia. I've two grand nieces in King Edward Hospital in Perth, Western Australia, born on 8th November 2011. At birth Alish weighed 760 grams and Jaya was 1 kilo. The larger twin is coming along well, but the little one is struggling. I want to make them some baby clothes on this old knitting machine. I have so far managed to knit up 30 beanies on the machine (but it is a struggle for me) and the patterns I have are too large. I really wanted a little angel or heart pattern to put on the beanies, or something similar to these designs. Please can you help? Kind regards, Janette Brackenbury.

You need to look out for one of the excellent Pattern Collections published by Knitmaster and Silver Reed. They're filled with a huge number of punchcard pattern and will give you loads of inspiration. Courtesy of Silver Reed, here are a few to give you some ideas. **Anne**

MACHINE KNITTING MONTHLY

Style file

Now you really do need to know what the new trends are for spring and summer. Here are one or two helpful hints to get you and your knits in the mood for the warmer months ahead. Inspired? I certainly hope so says **Sally-Ann Carroll**

Bag it

Forget about anything small, the latest bags are big enough to accommodate the kitchen sink. If you're drowning in a knitted wardrobe full of drab neutrals, here's something guaranteed to perk it up.

Mustard bag £65, **Butterfly by Matthew Williamson** at Debenhams (08445-616161)

Sport de luxe

You don't have to be in training for the Olympics to wear the latest fashionable parka jackets. Yes, it will be no surprise to learn that the sporty look is a big trend for summer. Made up in a cool shade of blue, here's one that would look fabulous worn over any of your lightweight casual knits.

Jacket £69. **Top** £22.50. **Trousers** £29.50, in sizes 10 to 18. **Bag** £32.50, all from Marks & Spencer (0845-302 1234)

Well dressed

Remember Biba? Take a look in selected House of Fraser stores and you'll be in for a treat. Alternatively, don't forget these fabulous little details when you're knitting your own creations. Notice the sleeves and neckline on this particular dress. I've fallen in love all over again.

Dress £135, in sizes 8 to 18. **Bag** £145, both by Biba from selected House of Fraser stores (020-7003 4000)

So long

Yes, you can wear stripes and don't forget mixing up the patterns is all part of the charm. What do you think of this particular colour combination? Shades of spice are good enough to eat and are in nearly every new collection. If you've already knitted a sweater in this colour, you'll be ahead of the game. Hooray.

Maxi skirt £139. **T-shirt** £39. **Jacket** £85, in sizes 8 to 18 from Hobbs (0845-3133130)

In line

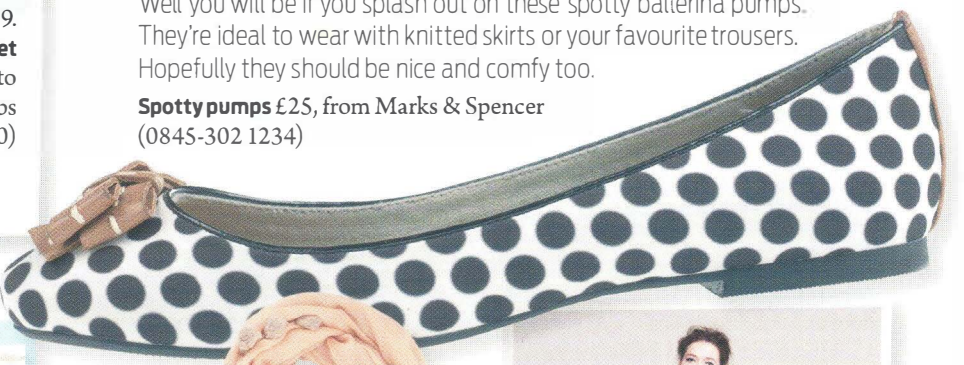
Navy and white has always been the epitome of chic and the perfect partnership. Yes it's back with a bang for summer and I'm sure you'll all be pleased. So when you knit yourself a new spring sweater, don't forget to add a stripe or two.

Striped T-shirt £39. **Blue skirt** £99, in sizes 8 to 18. **Belt**, £45. **Sandals** £119, all from Hobbs (0845-3133130)

Spot on

Well you will be if you splash out on these spotty ballerina pumps. They're ideal to wear with knitted skirts or your favourite trousers. Hopefully they should be nice and comfy too.

Spotty pumps £25, from Marks & Spencer (0845-302 1234)



Take it in your stride

Palazzo pants are currently back in vogue. If your thighs are a tad wobbly, they're the style for you. They'd look best worn with higher heels and one of your cropped cardigans or sweaters. Try on a pair; you'll be surprised how flattering they can be.

Trousers £35. **Jacket** £49.50. **Top** £25, in sizes 10 to 18, from Marks & Spencer (0845-302 1234)

Essential little extra

Any of your sweaters would benefit from this natty little scarf. Why not copy the look and add this type of trimming to one of your cardigans? What an easy way to add an injection of style?

Scarf £39 from Mint Velvet (0845-4562200)

Supermarket sweep

What do you think of this outfit? Yes floral prints are still blooming, but this time round they tend to be bigger and bolder. I know you can't knit these pretty pieces but you can certainly create a chic little cardi to wear over the top. Ice cream shades are big for spring, so how about knitting one in a pale pink or blue?

Floral skirt £25. **Lace top** £14, in sizes 10 to 18. **Bag** £14. Shoes £14, by F & F at Tesco (0800-505555)

MACHINE KNITTING MONTHLY LIVE! BOURNEMOUTH 2012

Once again Machine Knitting Monthly invites you to join us at Bournemouth School for Girls, Castle Gate Close, Castle Lane West, Bournemouth BH8 9UJ on Saturday 3rd March 2012 from 10.00 am to 4.00 pm. The school is on the A3060, Castle Lane West. Once you reach Castlepoint Shopping Centre on the right, continue straight. East Way is first left and Castle Gate Close is second left. Everything is on one level so disabled access is easy. Organised by machine knitters for machine knitters, Machine Knitting LIVE! really is a friendly event that welcomes everyone. This year we've some new exhibitors, so please support the show.

ADMISSION

Advance tickets cost £5 or pay on the door and entrance is £6 for everyone. Children are admitted free as long as they're supervised throughout.

DESIGNERS

This year our leading names including **Anne Baker** with Karabee Designs, **Iris Bishop**, **Sue Castro**, **Elaine Cater**, **Clair Crowston**, **Beryl Jarvis** and **Fiona Morris**. **Hilary Belton** and **Carl Boyd** also hope to join us.

FIRST AID

In case of difficulty, members of the Talbot Division branch of St John Ambulance will be on hand all day.

GUEST SPEAKERS

We're delighted to confirm that our Guest Speaker this year is Iris Bishop.

LEFT LUGGAGE

Members of St John Ambulance organise the Left Luggage point and your donations to their fund-raising efforts are always much appreciated.

MACHINES & ACCESSORIES

There will be new and second-hand machines, together with a wide range of accessories for all machines. If you'd like to find out more about buying and using a knitting machine or linker, come to Bournemouth for expert advice from the long-established and highly reputable **B Hague & Co** and **Metropolitan**. A newcomer this time is Wendy Piper with **Knits 'n' Bits** - a large selection of used machines, accessories, books and patterns

REFRESHMENTS

The school's caterers provide drinks and refreshments at very reasonable prices. We use the school dining room, so there's lots of seating available.

TRANSPORT

Parking again is right outside the door in the school's playground and we reserve spaces for disabled travellers just by the entrance. Coaches and mini-buses usually drop knitters to leave the driver free to look around Bournemouth. The main bus route is on the road right outside the school.

YARNS

Local stockists with a good supply of coned yarn are in short supply so if you'd like to re-stock your knitting room, you'll find lots to tempt you. **Nina Miklin** brings her fabulous luxury yarns and **Metropolitan** will have a large range including Metro Fine French Crêpe. **Uppingham Yarns** always has a wide selection of popular yarn and hopefully **David Hampson** has recovered from his back injury. He'll bring Wendy, Twilleys, Stylecraft, King Cole and JC Brett yarns. **Arnold Bennett** is now the 'haby man' with his button collection. It's looking good, so please make every effort to join us this year. This is the only MK LIVE! show in 2012 and the craft really needs your support if it's to survive. ■

Exhibitors

As we go to press, we look forward to welcoming the following exhibitors:

Anne Baker with **Karabee** designs

Arnold Bennett with amazing buttons

B Hague & Co – linkers, winders, twisters and lots of accessories

Busy Bee Hilary hopes to bring the full range of patterns to the show

Elaine Cater designer patterns and books

Anne Croucher will run our **Knit Clinic** and offer help and advice on all machines - she has 50 of her own!

Clair Crowston and her designer patterns

DesignaKnit with expert advice including the new **DesignaKnit 8** from Carol at **Metropolitan**

Guild of Machine Knitters Frank Dineen launched the Guild at our first exhibition in Bournemouth in 1998 and it's gone from strength to strength

David Hampson is new this year with packs of major branded yarn including Wendy, Twilleys, Stylecraft, King Cole and JC Brett. He's hopefully recovered from his back injury

David & Phyllis Hilton bring their intarsia expertise and designs

Knits 'n' Bits Wendy Piper with a large selection of used machines, accessories, books and patterns

MKM will bring current and back issues, **Anjo** patterns, **La Rivière** dust covers, American patterns plus binders

Metropolitan has a huge selection of machines, books, accessories and yarns including Metro Crêpe

Nina Miklin with her luxury yarns and designer patterns

Fiona Morris with innovative patterns, yarn and notions

Silver Reed machines and accessories at Metropolitan

Uppingham Yarns with a wide range of yarns

Buy your tickets in advance and SAVE £1

MACHINE KNITTING MONTHLY LIVE! BOURNEMOUTH

SATURDAY 3rd MARCH 2012
From 10.00am to 4.00pm
Bournemouth School for Girls
Castle Gate Close
Castle Lane West
Bournemouth BH8 9UJ

TICKET Admits One £6 (Non-refundable)

MACHINE KNITTING MONTHLY LIVE! BOURNEMOUTH 2012

Machine Knitting LIVE! exhibitions are wonderful events, organised by machine knitters for machine knitters. There's always free parking and refreshments with lots to see, try and buy plus talks and a club fashion show. You're sure to have a great day out and everyone is welcome, so make a date.

Join us in **Bournemouth BH8 9UJ** on Saturday 3rd March

ADVANCE TICKETS ORDER FORM

Please enclose a stamped addressed envelope with your order to
Acorn Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX

Please send me the following tickets for MK Live!

Adults @ £5.00 each (saving £1). Number of tickets ☐

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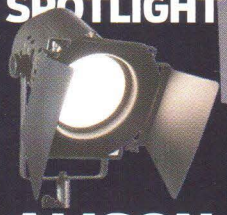
Please copy this order form on to plain paper if you do not want to cut your magazine or book for more than one show

DESIGNER SPOTLIGHT



ALISON DUPERNEX

HARRIS TWEED

This original **Alison Dupernex** design uses Harris yarn in as many shades as you want to use

TENSION

No tension swatch necessary, we used tension dial setting 8.

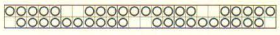
ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

CHART



PATTERN RATING

★

Easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Harris Yarn

230 g in as many shades you want to use (MC and C).

For more information about this yarn contact The Harris Tweed Company, Grosebay, Isle of Harris, Outer Hebrides HS3 3EF

Tel 01859-511108

Email info@theharristweed companygrosebay.co.uk

Website www.theharristweed companygrosebay.co.uk

GARMENT WEIGHT

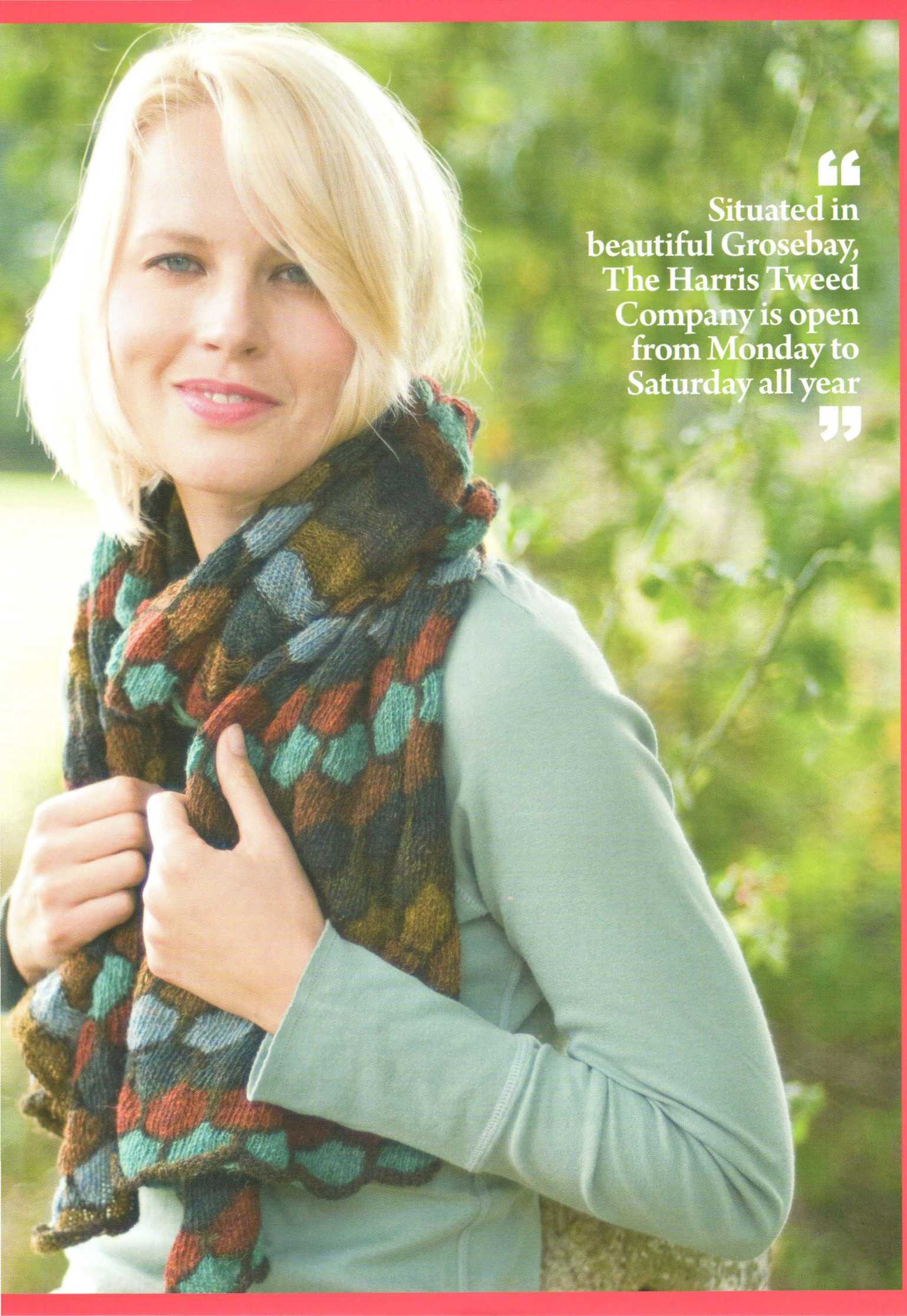
Finished scarf weighs 214 g.

TO KNIT

Push 120 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, cast on by hand. Set RC at 000. K 4 rows st st. * Don't release card. (Electronic owners should release card to memorise row, then lock.) Change colour. K 10 rows slip st. Lock card on 2nd row. Using MC, K 2 rows st st. Don't release card. (Electronic owners should release card to memorise row, then lock.) Change colour. K 10 rows slip st. Lock card on first row. Using MC, K 2 rows st st *. Rep from * to * until RC shows 724. Cont in st st. Using MT+2, K 2 rows. Cast off with a latch tool. ■

MACHINE KNITTING MONTHLY LIVE! BOURNEMOUTH

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 17**


“Situated in beautiful Grosebay, The Harris Tweed Company is open from Monday to Saturday all year”

COLOUR FAST

This useful jacket and gilet will keep out the cold when March winds blow

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112, 117] cm, 32 [34, 36, 38, 40, 42, 44, 46] in. Actual size approximately 85.5 [91, 97, 102.5, 108.5, 111, 117, 122.5] cm, 33¾ [36, 38¼, 40½, 42¾, 43¾, 46¼, 48¼] in. Length to shoulder approximately 64 [65, 66, 67, 68, 68, 69, 70] cm, 25¼ [25¾, 26, 26½, 27, 27, 27¼, 27¾] in. Jacket sleeve seam 42 [44.5, 45.5, 45.5, 47, 47, 47, 48] cm, 16¾ [17½, 18, 18, 18½, 18½, 18½, 19] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machine with a ribber.

MATERIALS

King Cole Riot or any Chunky

Jacket 6 [7, 8, 9, 9, 10, 10, 11] x 100 g balls in 657 Monsoon (MY).

Gilet 4 [5, 6, 6, 7, 8, 8, 9] x 100 g balls in 658 Moors (MY).

Both garments Pair 5.5 mm knitting needles. 1 button.

The fibre content of Riot is 30% Wool, 70% Premium Acrylic. For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3371. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. The pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole. **3x3 rib (hand knit) 1st row** * K 3, P 3, rep from * to last 3 sts, K 3. **2nd row** P 3, * K 3, P 3, rep from * to end. Rep 1st and 2nd rows.

Jacket and gilet

BACK

Push 57 [63, 69, 69, 75, 75, 81, 87] Ns to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 3x3 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 28 rows. Transfer sts for st st. Inc 4 [2, 0, 4, 2, 4, 2, 0] sts evenly by moving sts out. Pick up a loop from adjacent st and place onto empty Ns. 61 [65, 69, 73, 77, 79, 83, 87] sts. Set RC at 000. Using MT, K 60 rows.

Shape armholes Cast off 3 [3, 4, 4, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 51 [53, 55, 55, 57, 57, 59, 61] sts rem. K 31 [31, 33, 31, 33, 31, 33, 33] rows.

Shape neck Using nylon cord, K 33 [35, 36, 36, 38, 38, 39, 40] sts at right by hand taking Ns down to NWP. Cont on rem 18 [18, 19, 19, 19, 19, 20, 21] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows. 16 [16, 17, 17, 17, 17, 18, 19] sts rem. K 1 row. Cast off. With carriage at left, unravel nylon cord over 15 [17, 17, 17, 19, 19, 19, 19] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 18 [18, 19, 19, 19, 19, 20, 21] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 22 [22, 22, 28, 28, 28, 28, 34] Ns to WP. Work as for Back from * to *. Transfer sts for 3x3 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 28 rows. Transfer sts for st st. Dec 1 [dec 0, inc 2, dec 2, dec 1, dec 0, inc 2, dec 2] sts evenly. Pick up a loop from adjacent st and place onto empty Ns. 21 [22, 24, 26, 27, 28, 30, 32] sts. Set RC at 000. Using MT, K 60 rows.

Shape armhole Cast off 3 [3, 4, 4, 5, 5, 6, 6] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 16 [16, 17, 17, 17, 17, 18, 19] sts rem. K 35 [35, 37, 35, 37, 35, 37, 37] rows. Cast off.

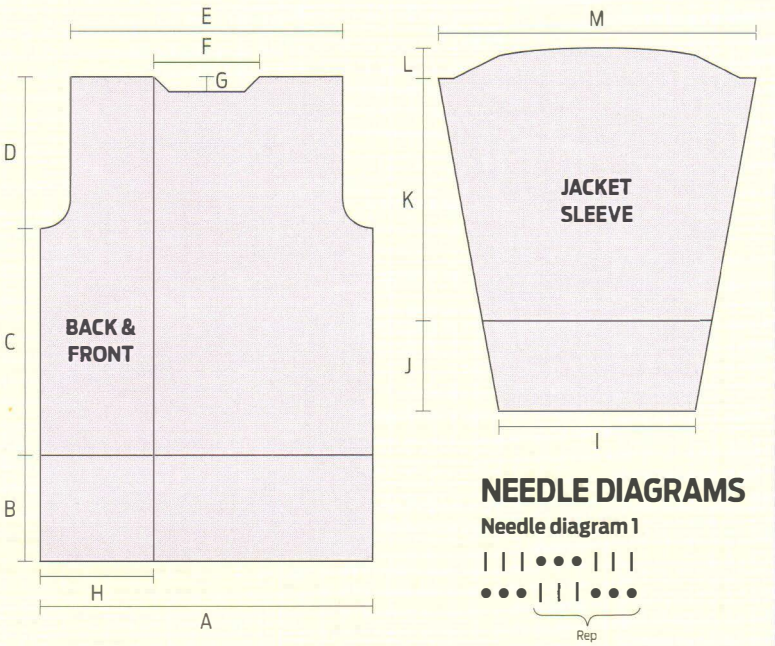
RIGHT FRONT

Push 22 [22, 22, 28, 28, 28, 28, 34] Ns to WP. Work as for Back from * to *. Transfer sts for 3x3 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 28 rows. Transfer sts for st st. Dec 1 [dec 0, inc 2, dec 2, dec 1, dec 0, inc 2, dec 2] sts evenly. Pick up a loop from adjacent st and place onto empty Ns. 21 [22, 24, 26, 27, 28, 30, 32] sts. Set RC at 000. Using MT, K 61 rows.

Shape armhole Cast off 3 [3, 4, 4, 5, 5, 6, 6] sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 16 [16, 17, 17, 17, 17, 18, 19] sts rem. K 35 [35, 37, 35, 37, 35, 37, 37] rows. Cast off.

LEFT FRONT BAND & COLLAR

With 5.5 mm needles and right side



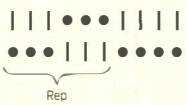
DIAGRAMS

A = 43.5 [46.25, 49.25, 52, 55, 56.25, 59.25, 62] cm
B = 14 cm
C = 30 cm
D = 20 [21, 22, 23, 24, 24, 25, 26] cm
E = 36.25 [37.75, 39.25, 39.25, 40.5, 40.5, 42, 43.5] cm
F = 13.5 [15, 15, 15, 16.25, 16.25, 16.25, 16.25] cm
G = 2 cm
H = 15 [15.5, 17, 18.5, 19.25, 20, 21.25, 22.75] cm
I = 26.25 [27.75, 27.75, 32, 32, 32, 33.5, 33.5] cm
J = 11 [12, 12, 12, 13, 13, 13, 13] cm
K = 31 [32.5, 33.5, 33.5, 34, 34, 34, 35] cm
L = 3.5 [4.5, 4.5, 6.5, 6.5, 7.5, 7.5, 8.5] cm
M = 42 [43.5, 46.25, 47.75, 50.5, 50.5, 53.5, 55] cm

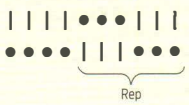
NEEDLE DIAGRAMS

Needle diagram 1

Needle diagram 2



Needle diagram 3



Needle arrangement

| Needle in WP
• Needle in NWP

facing, rejoin MY at shoulder edge and pick up and K 101 [101, 101, 107, 107, 107, 107, 113] sts evenly down left front edge to top of rib (approx 1 st from every row) and 22 sts evenly from side edge of rib (approx 3 sts from every 4 rows). 123 [123, 123, 129, 129, 129, 129, 135] sts. Beg with a 2nd row, work 25 [27, 27, 27, 29, 29, 29, 31] rows in rib. Cast off loosely in rib.

RIGHT FRONT BAND & COLLAR

Join right shoulder seam. With 5.5 mm needles and right side facing, rejoin MY at cast on edge and pick up and K 22 sts evenly from side edge of rib, 101 [101, 101, 107, 107, 107, 107, 113] sts evenly up right front edge and 4 sts evenly down right side of back neck, K sts from back neck as follows. Inc in first 0 [3, 3, 3, 0, 0, 0, 0] sts, K 1, (inc in next st, K 1) 7 [5, 5, 5, 9, 9, 9, 9] times, inc in next 0 [3, 3, 3, 0, 0, 0, 0] sts, pick up and K 4 sts evenly up left side of back neck. 153 [159, 159, 165, 165, 165, 165, 171] sts. Beg with a 2nd row, work 17 [17, 17, 17, 19, 19, 19, 19] rows in rib. **1st buttonhole row** Rib 42, cast off next 3 sts, rib to end. **2nd buttonhole row** Rib to end casting on 3 sts over those cast off on previous row. Work 6 [8, 8, 8, 8, 8, 8, 10] rows in rib. Cast off loosely in rib.

MAKING UP

Join left shoulder seam and join collar, reversing this seam so that seam is underneath when collar is folded back.

JACKET SLEEVES

Push 33 [33, 33, 39, 39, 39, 39, 39] Ns to WP. Work as for Back from * to *. Transfer sts for 3x3 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 10 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 6th, 6th, 6th, 6th, 5th, 5th] row until there are 37 [39, 39, 45, 45, 45, 47, 47] sts. K 5 [1, 1, 1, 3, 3, 0, 0] rows. RC shows 22 [24, 24, 24, 26, »

26, 26, 26]. Transfer sts for st st. Set RC at 000. Using MT, K 0 [4, 3, 4, 1, 1, 4, 4] rows. Inc 1 st at each end of next row and every foll 5th [6th, 5th, 6th, 5th, 5th, 4th, 4th] row until there are 59 [61, 65, 67, 71, 71, 75, 77] sts. K 11 [0, 3, 2, 6, 6, 11, 9] rows. RC shows 62 [65, 67, 67, 68, 68, 68, 70].

Shape top Cast of 3 [3, 4, 4, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 49 [49, 51, 49, 51, 49, 51, 51] sts rem. Cast off 16 sts at beg of next 2 rows. Cast off rem 17 [17, 19, 17, 19, 17, 19, 19] sts.

TO COMPLETE

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaping on sleeve tops to shaping on back and fronts. Taking half a stitch into seams, join side and sleeve seams. Sew on button.

GILET ARMHOLE BANDS

With 5.5 mm needles and right side facing, rejoin MY and pick up and K 3 [3, 4, 4, 5, 5, 6, 6] sts from cast off sts, 57 [63, 67, 67, 71, 71, 75, 75] sts evenly from armhole edge and 3 [3, 4, 4, 5, 5, 6, 6] sts from cast off sts. 63 [69, 75, 75, 81, 81, 87, 87] sts. Beg with a 1st row, work 15 rows in rib. Cast off loosely in rib.

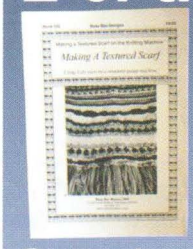
"You'll need a chunky machine and ribber for these trendy designs"

TO COMPLETE

Taking half a stitch into seams, join side seams. Join armhole band seams. Sew on button. ■

✣ NEW ✣ NEW ✣ NEW ✣ NEW ✣

2 of the best



2 new books from Busy Bee Basics

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HCS Crafts
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At HCS Crafts we have traded since 1997 and have a wealth of experience in the yarn trade.
Having the advantage of a retail shop and an online presence means we keep abreast of all the current trends. We have the full range of King Cole yarns and current patterns available online and a large selection is also stocked in store alongside other companies including Elle, Sirdar, James Brett, Cygnet and Wendy. We also stock needles and other accessories along with a range of cross stitch kits.

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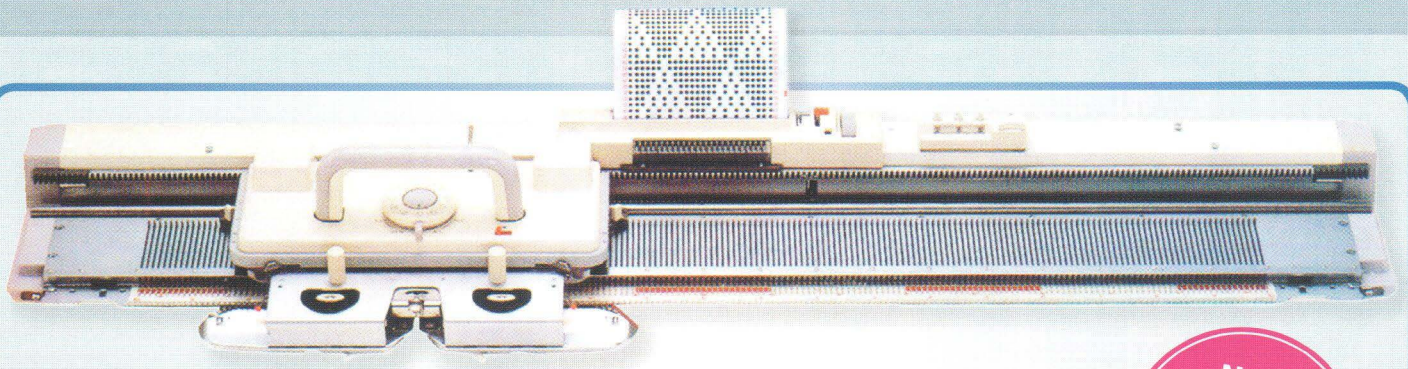


SK280 STANDARD GAUGE PUNCHCARD MACHINE

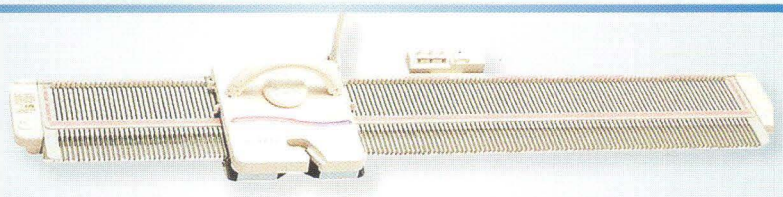
Principal stitch types: Fair Isle (knit-in), single motif, punch lace, tuck, slip, weaving and plating.

20 pre-punched cards supplied with the machine.

New Showroom Now Open to the Public

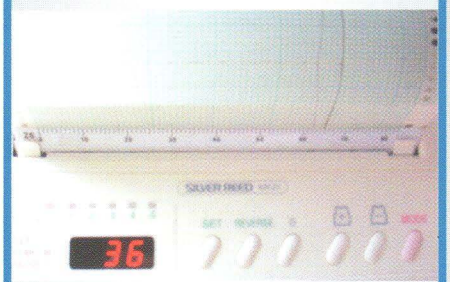
LK150

Great beginners machine



SILVER REED KR21

Charting devices allow use of any yarn and stitch pattern to knit any design on a machine without the need of a printed patern.



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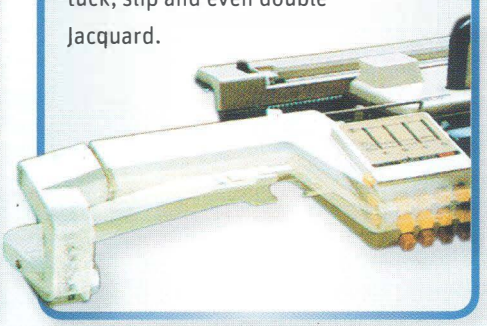
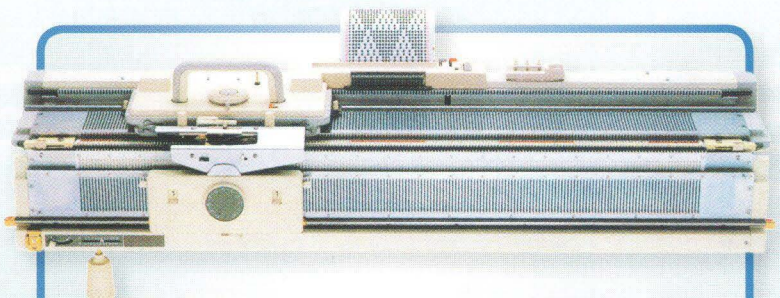
ONE ACTION LC2 LACE CARRIAGE

No more need for two carriages when knitting lace. This one transfers the stitches and knits them in one pass!

YC6 COLOUR CHANGER

Just one colour changer for both single and double bed. Multicolour tuck, slip and even double Jacquard.





SRP60N RIBBING ATTACHMENT

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BROWN OWL

Anne Baker's Karabee design this time is a comfy sweater with additional cardigan instructions

MEASUREMENTS

To fit bust or chest 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Actual size approximately 99 [109.5, 120] cm, 39 [43¼, 47¼] in.
Man's sweater Length to shoulder excluding welt 59 cm, 23¼ in. Sleeve seam excluding cuff 41.5 cm, 16½ in.
Woman's cardigan or sweater Length to shoulder excluding welt 57 cm, 22½ in. Sleeve seam excluding cuff 38.5 cm, 15¼ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 48 rows to 10 cm, 4 in measured over main garter stitch pattern (tension dial approximately 7). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
Electronic machines Place pattern over centre 0. Programme machine for pattern before commencing knitting. Reverse switch 1 for Fronts. When knitting Sleeves, program machine to knit upside down. **Punchcard machines** turn card back to front for Fronts. Insert card upside down for Sleeves.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Yeoman Sport 4-ply
Man's or woman's sweater 1 [2, 2] x 500g cones in Main Yarn (MY).
Woman's cardigan 1 [2, 2] x 500g cones in Main Yarn (MY). 8 or 9 buttons.
The fibre content is 100% Pure Merino Wool. For further information, write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240 4464.

Sweater

BACK

Push 156 [172, 188] Ns at centre of machine to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at

right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 162 rows for woman's sweater or 172 for man's sweater.

Shape armholes Cast off 14 sts at beg of next 2 rows. 128 [144, 160] sts *. Work 110 rows. RC shows 274 for woman's sweater or 284 for man's sweater. Change to main carriage. Set carriage to hold. Using length of MY, cast off centre 48 sts. Push 40 [48, 56] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 40 [48, 56] sts and release from machine. Push 40 [48, 56] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to * (see Notes to reverse pattern). Work 70 rows. RC shows 234 for woman's sweater or 244 for man's sweater.

Shape neck Note pattern row on card. Using length of MY, cast off centre 16 sts. Using nylon cord, K 56 [64, 72] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 22 rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Change to garter carriage. With carriage at left, unravel nylon cord over 56 [64, 72] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in main garter stitch pattern. Finish to correspond with first side reversing shaping.

JOIN RIGHT SHOULDER

Push 40 [48, 56] Ns to WP. With right side of right back shoulder facing, replace 40 [48, 56] sts onto Ns. With wrong side of right front shoulder facing, replace 40 [48, 56] sts onto same Ns. Unravel WY. Using main carriage, MT+3 and MY, K 1 row. Cast off.

NECKBAND

Push 141 Ns to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3 and MY, work 6 rows. Using MT-4, work 6 rows. Using MT-5, work 10 rows. Using MT-4, work 6 rows. Using MT-3, work 6 rows. Make a hem by placing sts from nylon cord onto corresponding Ns. Change to main carriage. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left back for right back and left front for right front.

WOMAN'S SLEEVES

Push 158 Ns at centre of machine to WP. With main carriage at left and wrong side facing, pick up 158 sts along straight edge of armhole and place onto Ns with shoulder seam at centre. Using MT and MY, K 1 row. Change to garter carriage. Insert card for main garter stitch pattern and program to knit pattern upside down or turn punchcard upside down. Release card. Set RC at 000. Using MT, work 21 rows. Place marker at each end *. Shape sides by dec 1 st at each end of next row. Work 9 rows. Using double transfer tool, dec 2 sts at each end of next row and every foll 8th row until 68 sts rem. Work 6 rows. RC shows 206. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Using MT+3, work 1 row. Cast off with latch tool.

MAN'S SLEEVES

Work as for Woman's Sleeves to *. Work 13 rows. Shape sides by dec 1 st at each end of next row. Work 9 rows. Using double transfer tool, dec 2 sts at each end of next row and every foll 8th row until 80 sts rem, then on every foll 10th row until 72 sts rem. Work 11 rows. RC shows 220. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Using MT+3, work 1 row. Cast off with latch tool. »

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Slip stitch neckband seam together. Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Pin out to size and cover with a wet cloth and leave to dry.

Woman's cardigan

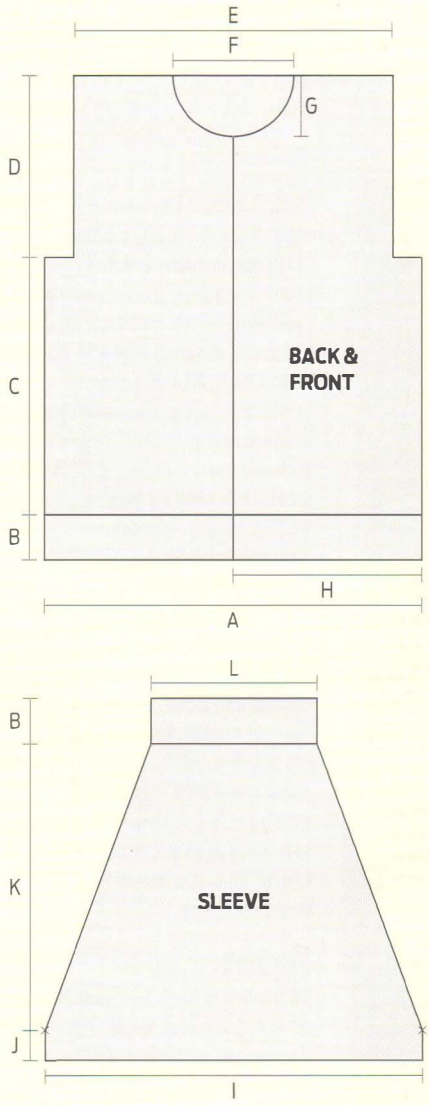
BACK
Push 156 [172, 188] Ns at centre of machine to WP. * Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 162 rows *.

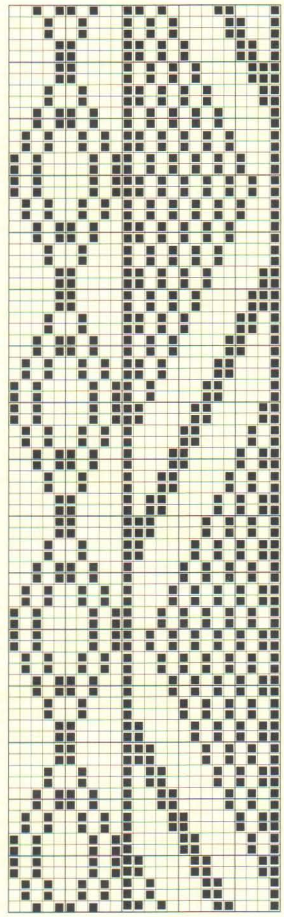
Shape armholes Cast off 14 sts at beg of next 2 rows. 128 [144, 160] sts. Work 110 rows. RC shows 274. Change to main carriage. Set carriage to hold. Using length of MY, cast off centre 48 sts. Push 40 [48, 56] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 40 [48, 56] sts and release from machine. Push 40 [48, 56] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT
Push 78 [86, 94] Ns at right of centre 0 to WP. Work as for Back from * to * (see notes to reverse pattern).

Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 72 rows. RC shows 235.

Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 20 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.



PUNCHCARD


DIAGRAMS
A = 50.25 [55.25, 60.5] cm
B = 6 cm
C = 35.75 man's sweater (33.75 cm woman's cardigan and sweater)
D = 23.25 cm
E = 41.25 [46.25, 51.5] cm
F = 15.25 cm
G = 8.25 cm
H = 25 [27.5, 30.25] cm
I = 50.75 cm
J = 4.5 cm
K = 41.5 man's sweater (38.5 cm woman's cardigan and sweater)
L = 23 man's sweater (21.75 cm woman's cardigan and sweater)

MACHINE KNITTING MONTHLY
IDEAS
Are you ticklish? Try **Anti-tickle** from King Cole

LEFT FRONT
Push 78 [86, 94] Ns at left of centre 0 to WP. Work as for Back from * to * (see Notes to reverse pattern). Work 1 row.

Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 70 rows. RC shows 234.

Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 21 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER
Push 40 [48, 56] Ns to WP. With right side of right back shoulder facing, replace 40 [48, 56] sts onto Ns. With wrong side of right front shoulder facing, replace 40 [48, 56] sts onto same Ns. Unravel WY. Using main carriage, MT+3 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER
Work as for right shoulder reading left back for right back and left front for right front.

SLEEVES
Work as for Woman's Sleeves of Sweater.

> Anne has added generous ease to both garments to give a comfortable fit

NECKBAND

Push 141 Ns to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3 and MY, work 6 rows. Using MT-4, work 6 rows. Using MT-5, work 10 rows. Using MT-4, work 6 rows. Using MT-3, work 6 rows. Make a hem by placing sts from nylon cord onto corresponding Ns. Change to main carriage. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off.

BUTTONHOLE BAND

Place front edge of cardigan to machine to estimate number of sts required and note of number for button band. Push required Ns to WP. Using main carriage, MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 6 rows. Make 8 or 9 evenly spaced buttonholes. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With wrong side of Right Front facing, pick up sts along front edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

PRESSING

Work as for Sweater.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond. Pin out to size and cover with a wet cloth and leave to dry. ■

MACHINE KNITTING MONTHLY LIVE! BOURNEMOUTH

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03/2012

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AZTEC

Carl Boyd's design this month is a stylish his 'n' her Fair Isle sweater knitted in 4-ply Pure Wool

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112] cm. Actual all round measurement 97 [102, 107, 112, 117, 122] cm. Sleeve seam 52 cm, 20½ in (woman's version) and 54.5 cm, 21½ in (man's version). *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

32 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern after swatch has been washed and lightly steam pressed (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of garments. Background colour in Charcoal or Tawny Rose is always referred to as MY. **Knitting sequence** First 2 rows are plain rows in MY. First Fair Isle pattern is 8 rows Col 1, 8 rows Col 2 and 8 rows Col 1, then 2 plain rows in MY. Second Fair Isle pattern is 12 rows Col 3 then 2 plain rows in MY. Third Fair Isle pattern is 10 rows Col 1, 12 rows Col 2, 10 rows Col 1, 2 plain rows in MY then Fair Isle pattern 2 is repeated. Cont in sequence throughout.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is written for standard gauge punchcard and electronic machines with a ribber. The original garment was made on a Brother 965.

MATERIALS

Any suitable Pure Wool 4-ply
1 [1, 1, 1, 1] x 500g cone in Charcoal or Tawny Rose (MY) for background. Approximately 165g in Willow (Col 1), 125g in Mink (Col 2) and 100g in Slate (Col 3) for contrast yarn.

BACK

Push 152 [160, 168, 176, 184, 192] Ns to WP on both beds and arrange for 2x1 rib. Using Col 1, cast on and work selvedge. Set RC at 000. Set TD at 2, K 3 rows and break off yarn. Using Col 3, K 4 rows and break off yarn. Using MY, K to RC 34 then transfer sts to main bed. Insert punchcard and lock on Row 1. Select Ns and release card. Set RC at 000. Set TD at 8 and foll patt given in Notes. K to RC 108 for woman's version and 116 for man's version. Place marker at each end of row. Cont to RC 198 for woman's version and 214 for man's version. Note pattern row.
Divide for back neck shaping Using spare length of MY, cast off centre 38 [38, 38, 42, 42, 44] sts. Push Ns at left to HP and set carriage to hold. Working on right side, K 1 row. Dec 1 st at neck edge on next row.
Start shoulder slope Cont to dec 1 st at neck edge on next 8 rows and **at the same time** cast off 9 [11, 10, 11, 13, 13] sts at beg of next and foll alt row then 10 [10, 12, 12, 12, 13] sts at beg of next and foll alt row 3 times. Reset card to row noted and complete left side to match right, reversing shaping.

FRONT

Round neck version Work as for Back to RC 176 for woman's version and 194 for man's version. Note patt row.
Divide for neck shaping Using spare length of MY, cast off centre 24 [24, 24, 28, 28, 30] sts. Push Ns at left to HP and set carriage to hold. Working on right side, dec 1 st at neck edge on next 10 rows then dec 1 st at neck edge on next and foll alt row 6 times [12 rows].
Start shoulder slope Keeping neck edge straight cast off 9 [11, 10, 11, 13, 13] sts beg of next and foll alt row once then 10 [10, 12, 12, 12, 13] sts at beg of next and foll alt row 3 times. Reset card to row noted and complete left side to match right, reversing shaping.
V-neck version Work as for Back to RC 108 for woman's version and 116 for man's version. Note patt row.
Divide for back neck shaping Push Ns left of centre to HP and set carriage to hold. Set RC at 000. Dec 1 st at neck edge on next and every foll 3rd row to RC 81 [81, 81, 87, 87, 90]. (28 [28, 28, 30, 30, 31] decreases made.) K to RC 90 for woman's version and 98 for man's version, except for largest size in woman's version, which is already at RC 90.
Start shoulder slope Work as given for Back. Complete left side to match right, reversing shaping.

SLEEVES

Push 104 Ns to WP. Using WY, cast on and K several rows ending with carriage at left. Break off yarn. Insert punchcard and lock on Row 1. With MY in Feeder 1/A, K 1 row **at the same time** selecting Ns for Row 1. Set RC at 000. Set TD at 8. With MY in Feeder 1/A and contrast in Feeder 2/B, work in colour sequence.

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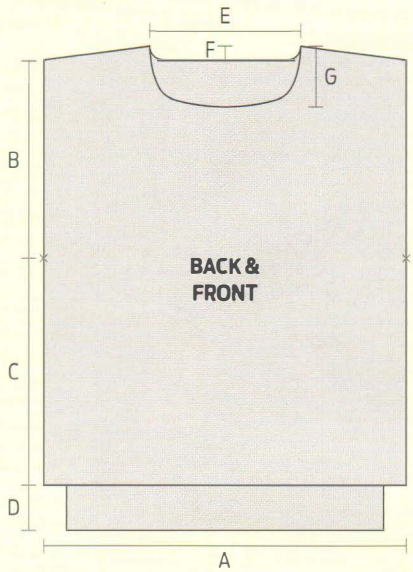
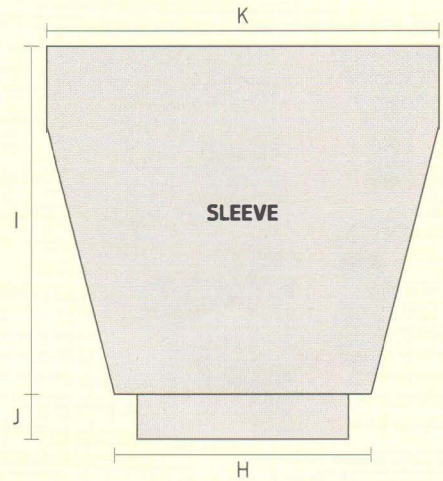


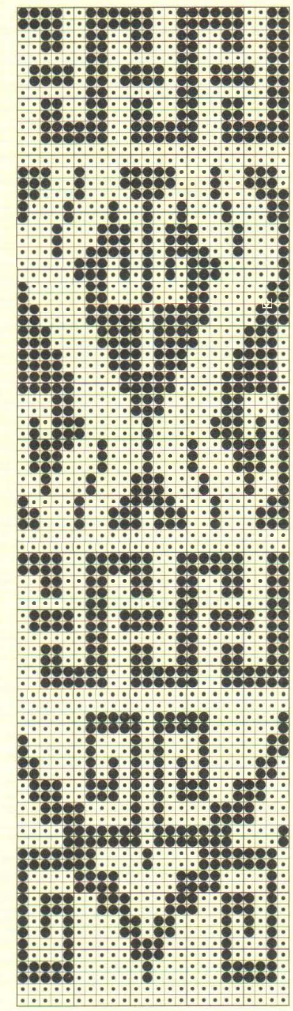


DIAGRAMS

A = 48.5 [51, 53.5, 56, 58.5, 61] cm
B = 25.5 cm (woman's version), 28 cm (man's version)
C = 30.5 cm (woman's version), 33 cm (man's version)
D = 6.5 cm
E = 19 cm (woman's version), 20.5 cm (man's version)
F = 2.5 cm
G = 9 cm
H = 33 cm
I = 45.5 cm (woman's version), 48 cm (man's version)
J = 6.5 cm
K = 51 cm (woman's version), 56 cm (man's version)

"Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti Tickle or Yeoman Sport"

PUNCHCARD



Inc 1 st at each end of every 4th row and K to RC 112 for woman's version and 144 for man's version. (160 Ns for woman's version and 176 Ns for man's version in WP.) Work straight to RC 146 for woman's version and 160 for man's version. Cast off.

CUFFS

Push 64 Ns to WP on both beds and arrange for 2x1 rib. Using Col 1, cast on and work selvedge. Set RC at 000. Set TD at 2. K 3 rows and break off yarn. Using Col 2, K 4 rows and break off yarn. Using MY, K to RC 34 and transfer sts to main bed. With wrong side of Sleeve facing and working from right replace sts onto Ns as follows:- 1 st on each of first 3 Ns, * 2 sts on each of next 2 Ns and 1 st on next N; rep from * to end placing last st on last N. K 1 row and cast off.

ROUND NECKBAND

Push 142 [144, 146, 148, 150] Ns to WP on both beds and arrange for 2x1 rib. Using MY, cast on and work selvedge. Set RC at 000. Set TD at 2. K 30 rows and break off yarn. Using Col 3, K 4 rows and break off yarn. Transfer sts to main bed. Set TD at 6. Using Col 1, K 3 rows and remove from machine on WY.

'V' NECKBAND

Knit 2 Push 136 Ns for woman's version and 146 Ns for man's version to WP on both beds and arrange for 2x1 rib. Using Col 1, cast on and work selvedge. Set RC at 000. Set TD at 2. K 1 row and break off yarn. Using Col 3, K 2 rows and break off yarn. Using MY, K 17 rows. (20 rows total.) Bring Ns from NWP to WP on main bed. Working across bed, pick up heel of adjacent st and place on empty N. Rep on ribber bed. Set TD at 6 on both beds. Push up part buttons on ribber and K 3 rows on main bed. Break off yarn. Push in both part buttons on main bed and move both carriages to right without knitting. Cancel both part buttons on ribber and K 4 rows. Break off yarn. Using WY, K 6 rows on main bed and break off yarn. Rep on ribber bed and remove from machine.

MAKING UP

Block all pieces to shape and, omitting ribs, press carefully following instructions on yarn band. Join neckband edges and pin in position, making sure plain rows overlap neck edge. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold band to inside and slipstitch into position.

'V' neck version Join two pieces to form one long strip and pin to neck, placing seam at centre back. Make sure end stitches are placed carefully side by side to form a good point at centre front. Backstitch in position as given for round neck then slipstitch on inside. To achieve a good mitre, fold front of sweater exactly in half and place on suitable flat surface. Pin end of neck welt out so it forms a perfect oblong. Lay a ruler on top of fold, having it exactly in line with edge and draw a straight line across welt using a marker pen or tailor's chalk. Stitch on this line, lightly press seam open and catch edges down. Join sleeves to body between markers and press shoulder and armhole seams. Join side and sleeve seams and give final light press, omitting ribs. ■

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

COZY CLUB

Hoods are still popular with youngsters and here are two versions to knit quickly on a chunky machine

MEASUREMENTS

To fit ages 1-2 [2-3, 3-4, 4-5, 5-6] years. To fit chest 46-51 [51-56, 56-61, 61-66, 66-71] cm, 18-20 [20-22, 22-24, 24-26, 26-28] in. Actual size 54 [60, 65.5, 71, 74] cm, 21½ [23¾, 26, 28, 29¼] in. Length to back neck 30.25 [35.25, 39.25, 40.25, 41.25] cm, 12 [14, 15½, 16, 16¼] in. Sleeve seam 3.5 cm, 1½ in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Comfort Chunky
Hooded jacket 3 [4, 4, 5, 5] x 100 g balls in 429 Cork (MY). 4 buttons. 2 st holders.
Hooded sweater 3 [3, 4, 4, 5] x 100 g balls in 417 Tangerine (MY).
Both garments Pair 5 mm knitting needles.
For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

MACHINE KNITTING MONTHLY
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Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 17**

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3305.
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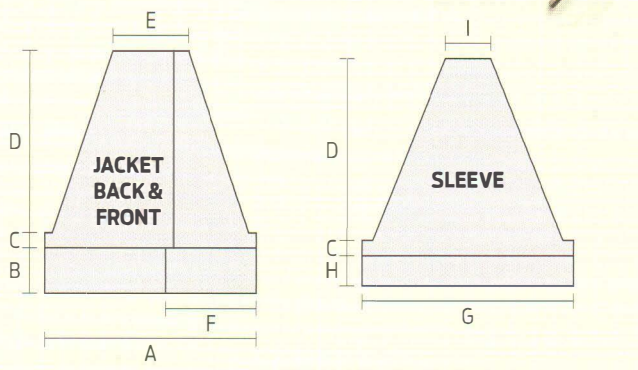
Hooded jacket

BACK

Push 51 [55, 59, 65, 67] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 12 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 38 [42, 46, 50, 52] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 2 rows.
Shape raglan armholes Cast off 2 sts at beg of next 2 rows **. Dec 1 st (2 sts in) at each end of next row and every foll 6th row until 26 [28, 28, 38, 42] sts rem, then on every foll 4th row until 14 [14, 16, 16, 16] sts rem. K 3 rows. Cast off.

LEFT FRONT

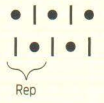
Push 29 [31, 33, 35, 37] Ns to WP. Work as for Back from * to *. Transfer



DIAGRAMS

A = 27 [30, 32.75, 35.5, 37] cm
B = 5.25 cm
C = 1 cm
D = 24 [29, 33, 34, 35] cm
E = 10 [10, 11.25, 11.25, 11.25] cm
F = 12 [13.5, 15, 16.25, 17] cm
G = 28.5 [30, 32.75, 34.25, 35.5] cm
H = 2.5 cm
I = 5.5 cm
J = 6 [6, 8, 8, 8] cm

NEEDLE DIAGRAM



Needle arrangement
| Needle in WP
• Needle in NWP

sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 12 rows. Transfer sts for st st. Slip 7 sts at left onto a st holder. Using WY, K a few rows over rem 22 [24, 26, 28, 30] sts and release from machine. Push 17 [19, 21, 23, 24] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 2 rows.
Shape raglan armhole Cast off 2 sts at beg of next row. K 1 row. Dec 1 st (2 sts in) at raglan edge of next row and every foll 6th row until 11 [12, 12, 17, 19] sts rem, then on every foll 4th row until 5 [5, 6, 6, 6] sts rem. K 3 rows. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 29 [31, 33, 35, 37] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 5 rows. Counting from right edge, make a buttonhole over Ns 4 and 5. K 6 rows. Slip 7 sts at right onto a st holder. K 1 row. Transfer sts for st st. Using WY, K a few rows over rem 22 [24, 26, 28, 30] sts and release from machine. Push 17 [19, 21, 23, 24] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 3 rows.
Shape raglan armhole Cast off 2 sts at beg of next row. Dec 1 st (2 sts in) at raglan edge of next row and every foll 6th row until 11 [12, 12, 17, 19] sts rem, then on every foll 4th row until 5 [5, 6, 6, 6] sts rem. K 3 rows. Using WY, K a few rows and release from machine.

SLEEVES

Push 53 [55, 59, 61, 63] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 6 rows. Transfers sts for st st. Using WY, K a few rows and release from machine. Push 40 [42, 46, 48, 50] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 2 rows.
Shape raglan top Cast off 2 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of next row and every foll 4th row until 16 [10, 10, 12, 14] sts rem, then on every foll alt row until 8 sts rem. K 1 row. Using WY, K a few rows and release from machine.

MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

HOOD

Join raglan seams.
Right side Push 13 [13, 14, 14, 14] Ns to WP. With carriage at right and P side facing, replace 5 [5, 6, 6, 6] sts from top of Right Front and 8 sts from top of Right Sleeve onto Ns. Using MT and MY, K 1 row. Cast on 7 [7, 8, 8, 8] sts at beg of next row. 20 [20, 22, 22, 22] sts. Inc 1 st at left edge of next row and every foll 4th row until there are 25 [25, 27, 27, 27] sts. K 12 [20, 24, 28, 32] rows.
Shape top Cast off 3 sts at beg of next row and every foll alt row until 10 [10, 12, 12, 12] sts rem. K 1 row. Cast off.
Left side Work as for Right Side reversing shaping by reading left for right and right for left.

RIGHT FRONT & HOOD BORDER

With K side facing, using 5 mm needles and MY, cast on 1 st (this st is to be used to sew border to Front) rib across 7 sts left on a st holder. 8 sts. **Next row** (K 1, P 1) 4 times. Work 1 [3, 7, 7, 7] more rows in rib. **Next row** Rib 3, cast off 2 sts, rib 2. **Next row** Rib 3, cast on 2 sts, rib 3. *Work 8 [10, 14, 14, 14] rows in rib. **Next row** Rib 3, cast off 2 sts, rib 2. **Next row** Rib 3, cast on 2 sts, rib 3 *. Rep from * to * once more. Cont in rib until border is of sufficient length to go up remainder of Front and up right side of hood, ending with a wrong side row. Cast off in rib.

> "Any chunky can be used but when using other yarns, remember that amounts will vary"

LEFT FRONT & HOOD BORDER

With P side facing, using 5 mm needles and MY, cast on 1 st (this st is to be used to sew border to Front) rib across 7 sts left on a st holder. 8 sts. **Next row** (P 1, K 1) 4 times. Cont in rib until border is of sufficient length to go up remainder of Front and up left side of Hood, ending with a wrong side row. Cast off in rib.

POCKETS

Make 2 Using MY, cast on 4 sts by hand. Set RC at 000. Using MT, inc 1 st (1 st in) at each end of next 5 rows, then foll alt row. 16 sts. K 6 rows. Drop every st one row down and reform. Cast off.

MAKING UP

Using a flat seam, join side and sleeve seams. Join hood seams. Join ends of borders together and placing seam to seam at top of hood, sew front borders in position. Sew hood in position at back of neck. Sew on buttons. Sew on pockets. See ball band for pressing and care instructions.

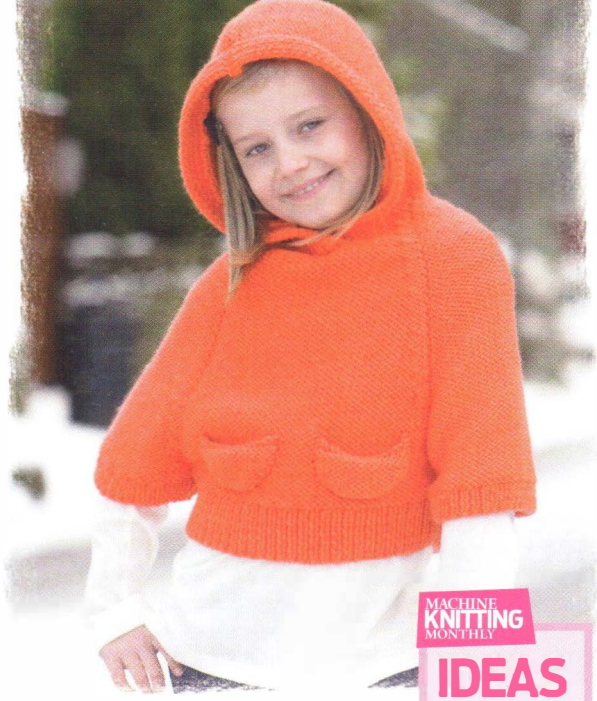
Hooded sweater

BACK

Work as for Back of Hooded Jacket.

FRONT

Work as for Back of Hooded Jacket to **. Dec 1 st (2 sts in) at each end of next row and every foll 6th row until 26 [28, 28, 38, 42] sts rem, then on every foll 4th row until 20 [20, 24, 24, 24] sts rem. K 3 rows.
Front opening Using a length of MY, cast off centre 4 sts. Using nylon cord, K 8 [8, 10, 10, 10] sts at left by hand taking Ns down to NWP. Cont on rem 8 [8, 10, 10, 10] sts for first side. Dec 1 st as before at raglan edge of next row »



and every foll 4th row until 5 [5, 6, 6, 6] sts rem. K 3 rows. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over 8 [8, 10, 10, 10] Ns at left bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Work as for Sleeves of Hooded Jacket.

HOOD

Join raglan seams.

Right side Push 13 [13, 14, 14, 14] Ns to WP. With carriage at right and P side facing, replace 5 [5, 6, 6, 6] sts from top of Right Side of Front and 8 sts from top of Right Sleeve onto Ns. Using MT and MY, K 1 row. Cast on 7 [7, 8, 8, 8] sts at beg of next row. 20 [20, 22, 22, 22] sts. Inc 1 st at left edge of next row and every foll 4th row until there are 25 [25, 27, 27, 27] sts. K 12 [20, 24, 28, 32] rows.

Shape top Cast off 3 sts at beg of next row and every foll alt row until 10 [10, 12, 12, 12] sts rem. K 1 row. Cast off.

Left side Work as for Right Side reversing shaping by reading left for right and right for left.

RIGHT FRONT & HOOD BORDER

Using MY and 5 mm needles, cast on 8 sts. **1st row** (K 1, P 1) 4 times. Rep 1st row until border is of sufficient length to go up front neck opening and up right side of Hood. Cast off in rib.

LEFT FRONT & HOOD BORDER

Using MY and 5 mm needles, cast on 8 sts. **Next row** (P 1, K 1) 4 times. Rep 1st row until border is of sufficient length to go up front neck opening and up left side of Hood. Cast off in rib.

POCKETS

Make 2 Work as for Pockets of Hooded Jacket.

MAKING UP

Using a flat seam, join side and sleeve seams. Join hood seams. Placing right front border over left front border, sew cast on sts in position to cast off sts at front opening. Join ends of borders together and placing seam to seam at top of hood, sew borders in position. Sew hood in position at back of neck. Sew on pockets. See ball band for pressing and care instructions. ■

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones

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SMILE AWHILE

Heidi Cleary's design this month will put a smile on the face of any young girl

PATTERN RATING

★

Easy to knit if you have a little experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a ribber and garter carriage.
If you don't have a ribber, work ribs in mock rib or use the garter carriage.

MATERIALS

King Cole Pricewize DK
4 x 100 g balls in Wine Red Shade 32 (MY). Pair 3 mm knitting needles.
The fibre content of this yarn is 100% Acrylic. For more details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit ages 4-5 years. To fit chest 56-61 cm, 22-24 in. Actual size 64 cm, 25¼ in. Length to shoulder 59 cm, 23¼ in.

TENSION

28 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10•• with mast at loosest position).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. When shaping in HP always take yarn round first inside N in HP to prevent a hole forming.

BACK

With carriage at right, set machine for 2x2 rib. Push 122 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2••/MT-••, K 24 rows. Transfer sts for st st. Set RC at 000. Using MT, K 90 rows. Do not break yarn. Using WY, K a few rows and release from machine.

To make pleats Push 92 Ns at centre of machine to WP. With P side facing, replace 36 sts at right onto 36 Ns at right. K by hand first 21 sts at right. Cast off next 15 sts until you have 1 st left, place this st onto last hand knitted st at left (you now have 2 sts on this N and one pleat). Hang next 65 sts onto 65 adjacent Ns. K by hand first 50 of these sts. Cast off next 15 sts until you have 1 st left, place this st onto last hand knitted st at left (you now have 2 sts on this N and second pleat). Replace rem 21 sts onto Ns and K by hand. Place garter carriage at left. Insert card for garter st and set on first row. Program pattern. Release card. Using MT-1, K 3 rows. Remove garter carriage.

Bodice Place main carriage at right. Set RC at 000. Using MT, K 24 rows.

Shape armholes Cast off 9 sts at beg of next 2 rows. * Using a double transfer tool, dec 1 st at each end of next 2 rows. K 1 row *. Rep from * to * 3 more times. 58 sts. RC shows 38 **. K 40 rows. RC shows 78.

Shape neck Set carriage to hold. Push 38 Ns at left to HP. Cont on rem 20 sts »

MACHINE KNITTING MONTHLY

IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

for first side. Hang weights. K 2 rows. Push 4 Ns at neck edge to HP, K 2 rows. Push 1 N at neck edge to HP, K 2 rows. Push 1 N at neck edge to HP on next 2 rows. Push 1 N at neck edge to HP on next row and foll alt row. 11 sts rem. Using WY, K a few rows and release from machine. With carriage at left, push 20 Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 36 Ns from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. K 20 rows. RC shows 58.

Shape neck Set carriage to hold. Push 37 Ns at left to HP. Cont on rem 21 sts for first side. Hang weights. K 2 rows. Push 2 Ns at neck edge to HP, K 2 rows. Push 3 Ns at neck edge to HP, K 2 rows. Push 2 Ns at neck edge to HP, K 2 rows. Push 1 N at neck edge to HP on next row and foll 2 alt rows. 11 sts rem. K 18 rows. Using WY, K a few rows and release from machine. With carriage at left, push 21 Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 36 Ns from HP to UWP. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 11 Ns to WP. With K side of right back shoulder facing, replace sts onto Ns. With P side of right front shoulder facing, replace sts onto same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

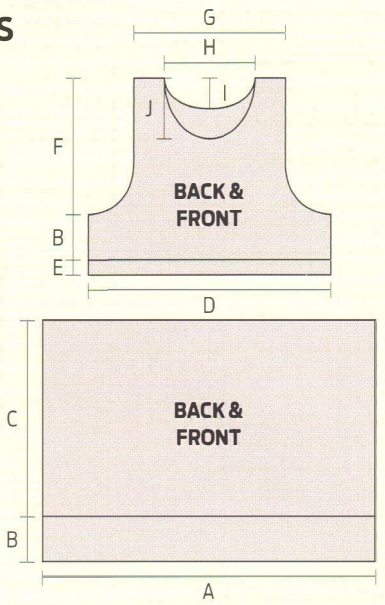
NECKBAND

Push 90 Ns at centre of machine to WP. With P side facing, pick up 36 sts around back neck and 54 sts around front neck and place onto Ns. Place garter carriage at right. Insert card for 2x2 rib and set on first row or program machine for 2x2 rib. Using MT-1 and MY, K 6 rows.

Picot edge * Take sts off from left to right with a 3 mm knitting needle. You now have P side of knitting ready to cast off. Cast off 3 sts. ** Slip st from right needle back onto left needle. Cast on 2 sts. cast off 5 sts. Rep from ** to end, ending last rep with cast off rem sts *.

DIAGRAMS

A = 43.5 cm
B = 7 cm
C = 25.5 cm
D = 32.75 cm
E = 1 cm
F = 18.5 cm
G = 20.5 cm
H = 12.75 cm
I = 3 cm
J = 8.75 cm



JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

ARMHOLE BANDS

Push 130 Ns at centre of machine to WP. With main carriage at left and P side facing, pick up 130 sts around armhole edge and place onto Ns. Push all Ns to UWP. Using MT-1 and MY, K 1 row. Place garter carriage at right. Insert card for 2x2 rib and set on first row or program machine for 2x2 rib. Using MT-1, K 6 rows.

Picot edge Work as for Neckband from * to *.

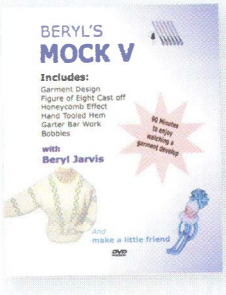
PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband seam. Join side and armhole band seams. Catch top of pleats in place. Make a flower of your choice and sew in position. ■

Beryl Jarvis



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> "If you don't have a ribber, work ribs in mock rib or use the garter carriage"

CLASSIC TUCK STITCH

CHILD'S PLAY

This month we've a child's raglan cardigan in either tuck or stocking stitch, with a round neckline or collar and long or short sleeves

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76, 82] cm, 22 [24, 26, 28, 30, 32] in. Actual size 65 [70, 75, 80, 85, 90] cm, 25½ [27½, 29½, 31½, 33½, 35½] in. Length to back neck 36 [41, 46, 51, 56, 57] cm, 14½ [16, 18, 20, 22, 22½] in. Long sleeve seam 24 [28, 33, 38, 43, 43] cm, 9½ [11, 13, 15, 17, 17] in. Short sleeve seam 10.5 [10.5, 11.5, 11.5, 12.5, 12.5] cm, 4 [4, 4½, 4½, 5, 5] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★

Very easy, if you've some experience of knitting tuck or stocking stitch.

MACHINES

Stocking stitch version is for standard gauge machines with a ribber and tuck stitch version is for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib as given on Page 62.*

MATERIALS

Any suitable 4-ply

1 x 500 g cone in (MY) should be sufficient for all sizes of both versions.

GARMENT WEIGHT

Finished garment in 3rd size with long sleeves weighs 145g; short sleeved version weighs 120g.

TENSION

24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7). 28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side as right side of tuck stitch and knit side as right side of stocking stitch. Instructions are written with 1x1 ribs and welts; garments in photograph were knitted with 2x1 mock ribs so use mock ribs if you prefer the look or don't have a ribber. Before knitting, prepare any punchcards or electronic sheets needed, from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Brother electronic machines, place pattern over centre 0.

MACHINE KNITTING MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from **Yeoman**

Return match

In response to your many requests we're re-printing a selection of basic patterns for classic tuck stitch designs, with stocking stitch instructions. This month's child's cardigan is written in six sizes for any standard 4-ply yarn.

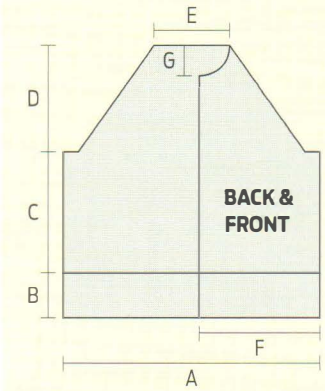
Tuck stitch version

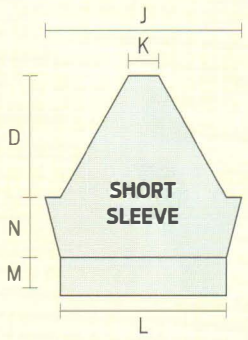
BACK

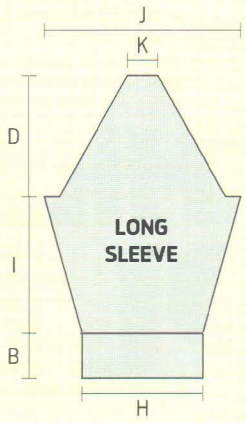
With carriage at right and using MY, cast on 81 [87, 93, 99, 105, 111] sts at centre of machine in 1x1 rib with extra st at right. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st *. K 89 [113, 137, 161, 179, 179] rows. RC shows 90 [114, 138, 162, 180, 180].

Shape raglan armholes Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 27 [31, 35, 41, 39, 43] sts rem, then on every foll alt row until 27 [29, 31, 31, 33, 35] sts rem. Using WY, K a few rows in st st and release from machine. »

CLASSIC TUCK STITCH





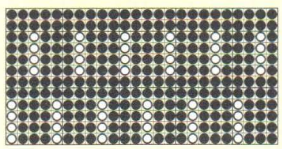


DIAGRAMS

A = 33.5 [36, 38.5, 41, 43.5, 46] cm
B = 6 cm
C = 15 [19, 23, 27, 30, 30] cm
D = 15 [16, 17, 18, 20, 21] cm
E = 11 [12, 12.5, 12.5, 13.5, 14.5] cm
F = 15.75 [17, 18.25, 19.5, 20.75, 22] cm
G = 3 [3, 4, 4, 5, 5] cm
H = 15 [16, 17, 17.5, 18.5, 19.5] cm
I = 18 [22, 27, 32, 37, 37] cm
J = 25 [27, 28.5, 30, 32, 32.5] cm
K = 4.5 cm
L = 22.5 [24.5, 26, 27.5, 29.5, 30] cm
M = 2.5 cm
N = 8 [8, 9, 9, 10, 10] cm

CHARTS

Punchcard



Electronic

> "Mock rib instructions are given in every issue on Page 62"

LEFT FRONT

With carriage at right and using MY, cast on sts 4 to 41 [44, 47, 50, 53, 56] inclusive at right of centre 0 in 1x1 rib. 38 [41, 44, 47, 50, 53] sts. Work as for Back from * to *. ** K 89 [113, 137, 161, 179, 179] rows. RC shows 90 [114, 138, 162, 180, 180]. Knit 1 row extra for Right Front.

Shape raglan armhole Cast off 5 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at raglan edge on every 4th row until 16 [18, 21, 22, 24, 25] sts rem. K 1 [3, 3, 1, 3, 1] rows.

Shape neck Cont to dec at raglan edge on every 4th row from previous dec and **at the same time**, cast off 3 [4, 3, 4, 3, 4] sts at beg of next row. K 1 row. Dec 1 st (2 sts in) at neck edge on next and every foll alt row until 4 [4, 5, 7, 7, 7] sts rem. Cont to dec at raglan edge only on every 4th row from previous dec until 2 [3, 4, 7, 5, 6] sts rem, then on every foll alt row until 2 sts rem. Cast off **.

RIGHT FRONT

With carriage at right and using MY, cast on sts 3 to 40 [43, 46, 49, 52, 55] inclusive at left of centre 0 in 1x1 rib. 38 [41, 44, 47, 50, 53] sts. Work as for Back from * to *. Work as for Left Front from ** to **, reversing shaping by noting alteration in number of rows worked.

LONG SLEEVES

With carriage at right and using MY, cast on 37 [39, 41, 43, 45, 47] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on 7th [7th, 1st, 7th, 7th, 7th] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 8th [9th, 11th, 12th, 13th, 13th] row until there are 61 [65, 69, 73, 77, 79] sts. K 11 [14, 7, 11, 13, 13] rows. RC shows 108 [132, 162, 192, 222, 222].

Shape raglan top * Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 6th row until 43 [49, 55, 61, 61, 61] sts rem, then on every foll 4th row until 11 sts rem. Using WY, K a few rows in st st and release from machine *.

SHORT SLEEVES

With carriage at right and using MY, cast on 55 [59, 63, 67, 71, 73] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on 7th [7th, 1st, 1st, 1st, 1st] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 14th [14th, 16th, 16th, 18th, 18th] row until there are 61 [65, 69, 73, 77, 79] sts. K 5 rows. RC shows 48 [48, 54, 54, 60, 60].

Shape raglan top Work as for Long Sleeves from * to *.

Stocking stitch version

BACK

With carriage at right and using MY, cast on 94 [100, 108, 114, 122, 128] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 60 [76, 92, 108, 120, 120] rows.

Shape raglan armholes Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 80 [86, 96, 102, 108, 114] sts rem, then on every foll alt row until 30 [32, 34, 36, 38, 40] sts rem. Using WY, K a few rows and release from machine.

RIGHT FRONT

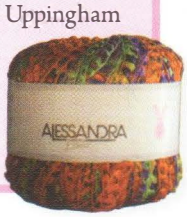
With carriage at right and using MY, cast on 44 [47, 51, 54, 58, 61] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. ** Set RC at 000. Using MT, K 60 [76, 92, 108, 120, 120] rows. Knit 1 row extra for Left Front.

Shape raglan armhole Cast off 5 sts at beg of next row, K 1 row. Dec 1 st (3 sts in) at raglan edge on every 4th row until 37 [40, 45, 48, 51, 54] sts rem, then on every foll alt row until 19 [20, 23, 24, 27, 28] sts rem. K 1 row.

Shape neck Cont to dec at raglan edge

MACHINE KNITTING MONTHLY **IDEAS**

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham



on every alt row from previous dec and **at the same time**, cast off 2 [3, 2, 3, 3, 4] sts at beg of next row. Dec 1 st (2 sts in) at neck edge on every row until 4 [4, 5, 5, 7, 7] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. Cast off **.

LEFT FRONT

With carriage at right and using MY, cast on 44 [47, 51, 54, 58, 61] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Work as for Right Front from ** to **, reversing shaping by noting alteration in number of rows worked.

LONG SLEEVES

With carriage at right and using MY, cast on 42 [44, 48, 50, 52, 54] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 5th [5th, 6th, 7th, 8th, 7th] row until there are 70 [74, 80, 84, 88, 92] sts. K 2 [13, 12, 5, 4, 15] rows. RC shows 72 [88, 108, 124, 148, 148]. Adjust length at this stage, if required.

Shape raglan top ** Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 50 [54, 62, 66, 66, 70] sts rem, then on every foll alt row until 12 sts rem. Using WY, K a few rows and release from machine **.

SHORT SLEEVES

With carriage at right and using MY, cast on 64 [68, 74, 78, 82, 86] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 9th [9th, 10th, 10th, 10th, 10th] row until there are 70 [74, 80, 84, 88, 92] sts. K 5 [5, 6, 6, 10, 10] rows. RC shows 32 [32, 36, 36, 40, 40].

Shape raglan top Work as for Long Sleeves from ** to **.

Both versions

NECKBAND OR COLLAR

Join raglan seams. Push 80 [86, 92, 98, 104, 110] Ns to WP. With K side facing, pick up 13 [15, 17, 19, 21, 23] sts up right side of neck, 12 sts across top of right sleeve, 30 [32, 34, 36, 38, 40] sts across back neck, 12 sts across top of left sleeve and 13 [15, 17, 19, 21, 23] sts down left side of neck and place on to Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib.

Neckband Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

Collar Using MT-4/MT-4, K 14 rows. Inc 1 st at each end on next and every foll 7th row until there are 92 [98, 104, 112, 118, 124] sts. K 5 rows. Transfer sts to main bed. Cast off.

BUTTONHOLE BAND

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 4 [6, 6, 4, 5, 7] rows. * Counting from each end, make buttonholes over 4th, 5th and 6th sts. K 15 [17, 19, 22, 23, 23] rows; rep from * 7 more times. Make buttonholes over same sts as before. (9 sets of buttonholes.) K 4 [6, 6, 4, 5, 7] rows. Cast off.

BUTTON BAND

Work as for Buttonhole Band, omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold front bands in half lengthways and neaten short ends. Sew in position with buttonholes on right front for a girl or left front for a boy, taking bands 3 cm into collar. Finish buttonholes and sew on buttons to correspond. ■

MACHINE KNITTING MONTHLY LIVE! BOURNEMOUTH

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 17**

> "The quantities quoted are approximate and will depend on the type of yarn used"

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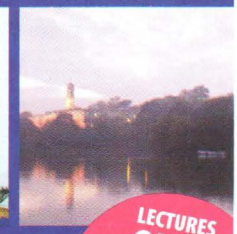

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HOLLY & FRIENDS

This month we've three delightful hedgehog glove puppets from **Ruth Cox**

TENSION

Both versions 26 sts to 10 cm, measured over stocking stitch.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional abbreviations st st** stocking stitch; **K 1, P 1 rib** K 1, P 1 across row; **K 2 tog** knit 2 together; **P 2 tog** purl 2 together; **tbl** through the back of loop; **loop 1** insert needle into next st as if to K. Wind yarn clockwise over point of right needle and around index finger of left hand, then around needle only. Draw 2 loops through st and place loops back on left needle. K 2 loops plus stitch together tbl. Give loop formed a gentle tug to tighten st.

NOTES

'E-wrap' means use closed-edge cast on. 'Thread off' means break yarn, then thread end through sts and release from machine.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is ideal for mid gauge double knitting machines, but it can be knitted on most models.

MATERIALS

Both version use any DK yarn
All hedgehogs Oddments in Brown (A) and Beige (B). A small amount in Black (C) for eyes and nose. Pair 3¼ mm needles. Polyester stuffing.
Harriet gardening hedgehog A small amount in Light Brown (G); Yellow, Red, White or colours for flowers (H).
Harvey bedtime hedgehog A small amount in Blue (D), Gold (E), White (F) and Red (I).

MACHINE KNITTING MONTHLY
LIVE! BOURNEMOUTH

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 17**

Machine knit version

HOLLY HEDGEHOG

SPIKY BACK Using 3¼ mm needles and A, cast on 26 sts. Work 4 rows K 1, P 1 rib. **Next row** K 2, P to last 2 sts, K 2. **Row 1** P 2, (loop 1, K 1) to last 2 sts, P 2. **Row 2** K 2, P to last 2 sts, K 2. **Row 3** P 2, (K 1, loop 1) to last 2 sts, P 2. **Row 4** As Row 2. Rep Rows 1 to 4 inclusive seven times more. **Row 5** P 2 tog, P 1, (K 1, loop 1) to last 3 sts, P 1, P 2 tog. **Row 6** As Row 2. Rep Rows 5 and 6 three times more. **Next row** As Row 5. 16 sts rem. Cast off.
FRONT OF BODY Push 16 Ns to WP. Using B, cast on by e-wrap. Using MT, K 28 rows. **Head section** Inc 1 st at each end of next 4 rows. 24 sts. K 4 rows. Dec 1 st at each end of next row and every foll alt row until 16 sts rem, K 1 row. Cast off.
FACE & NOSE Push 56 Ns to WP. Using B, cast on by e-wrap. Set RC at 000. Using MT, K 4 rows. Don't break yarn. Using WY, K a few rows and release from machine. **Push 28** Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using B, K 5 rows. Don't break yarn. Using WY, K a few rows and release from machine. **Push 14 Ns** to WP. With carriage at left and P side facing, replace 2 sts tog onto each N. Unravel WY. Using B, K 5 rows. Don't break yarn. Using WY, K a few rows and release from machine. **Push 7 Ns** to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using B, K 1 row. Using C, K 4 rows. Thread off. Pull up sts and secure. Join sides.
LEGS Knit 2 Push 12 Ns to WP. Using B, cast on by e-wrap. Set RC at 000. Using MT, K 8 rows. Thread off. Pull up sts and secure. Join sides.
ARMS Knit 2 Push 12 Ns to WP. Using B, cast on by e-wrap. Set RC at 000. Using MT, K 14 rows. Thread off. Pull up sts and secure. Join sides.
MAKING UP Place a small amount of stuffing underneath nose, pin edge of face and nose to head section and sew in place. With right sides of work together, pin sides and top of front of body to back with rib at open base of hedgehog. Insert arms just below head section (see diagram). Sew front of hedgehog to back, making sure one half of each arm is sewn to front and other half is sewn to back. Lightly stuff legs and sew to front of hedgehog. Mark position of eyes with pins, above face and nose (row where sts are replaced onto 14 Ns), leaving six whole sts between. Using C, make a French knot for each eye.

HARRIET THE GARDENING HEDGEHOG

SPIKY BACK Using 3¼ mm needles and A, cast on 26 sts. **Row 1** K 2, P to last 2 sts, K 2. **Row 2** P 2, K to last 2 sts, P 2. **Row 3** As Row 1. **Row 4** P 2, (loop 1, K 1) to last 2 sts, P 2. **Row 5** As Row 1. **Row 6** P 2, (K 1, loop 1) to last 2 sts, P 2. **Row 7** As Row 1. Rep Rows 4 to 7 inclusive 8 times more. **Row 8** P 2 tog, P 1, (K 1, loop 1) to last 3 sts, P 1, P 2 tog. **Row 9** As Row 1. Rep Rows 8 and 9 3 times more. **Next row** As Row 8. 16 sts rem. Cast off.
BASE Push 40 Ns to WP. Using B, cast on by e-wrap. Set RC at 000. Using MT, K 4 rows. Don't break yarn. Using WY, K a few rows and release from machine. **Push 20 Ns** to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using B, K 4 rows. Don't break yarn. Using WY, K a few rows and release from machine. **Push 10 Ns** to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using B, K 2 rows. Don't break yarn. Using WY, K a few rows and release from machine. **Push 5 Ns** to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using B, K 1 row. Don't break yarn. Using WY, K a few rows and release from machine. **Push 3 Ns** to WP. With carriage at left and P side facing,

replace 2 sts tog onto each N ending with 1 st on last N. Unravel WY. Using B, K 1 row. Thread off. Pull up sts and secure. Join sides.

FRONT, FACE & NOSE, LEGS & ARMS Knit as for Holly Hedgehog.

MAKING UP Place a small amount of stuffing underneath nose, pin edge of face and nose to head section and sew in place. With right sides of work together, pin sides and top of front of body to back, leaving an opening at cast on edges of back and front of hedgehog. Sew front of hedgehog to back. Begin sewing base to cast on edges, leaving a gap for stuffing. Stuff. Complete sewing base. Stuff legs and sew to front of hedgehog. Stuff arms and attach just below head section. Mark position of eyes with pins, just above face and nose (row where sts are replaced onto 14 needles), leaving six whole sts between. Using C, make a French knot for each eye.

TRUG Using 3¼ mm needles and G, cast on 8 sts. **Next row** P. **Next row** Inc in every st to end. 16 sts. Work 18 rows st st. Thread off. **Handle** Using 3¼ mm needles and G, cast on 4 sts. Work 23 rows st st. Cast off. **Flowers** (knit six in various colours) Using 3¼ mm needles and H, cast on 14 sts. **Next row** K. Next row P. **Next row** K 2 tog to end. 7 sts. Thread off. Pull up sts and secure. Join sides.

MAKING UP Sew flowers on one half of trug (see diagram). Pull up yarn, secure and join seam. Gather along cast on row, pull up yarn and secure. Sew ends of handle to sides of trug.

HARVEY THE BEDTIME HEDGEHOG

Knit and make up as for Harriet.

HOT WATER BOTTLE Main part Using 3¼ mm needles and D, cast on 10 sts. P 1 row. **Next row** Inc in every st to end. 20 sts. Work 17 rows st st. **Next row** K 2 tog to end. 10 sts. Cast off. Fold piece in half lengthways and join cast on row, side seam and cast off row. **Neck** Using 3¼ mm needles and D, cast on 8 sts. K 1 row. P 1 row. **Next row** K 2 tog to end. 4 sts. Cast off. Join sides of work. Sew cast off sts to cast off row of main part. Sew hot water bottle to right hand.

CLOCK Using 3¼ mm needles and E, cast on 8 sts. P 1 row. **Next row** Inc in every st to end. 16 sts. **Next row** P. **Next row** Inc in every st to end. 32 sts. Work 5 rows st st. **Next row** K. Beg with a K row, work 4 rows st st. P 2 rows. Using F, K 1 row. **Next row** P 2 tog to end. 16 sts. Work 3 rows st st. **Next row** K 2 tog to end. 8 sts. Thread off. Pull up sts and secure. Join seam. Stuff clock. Gather up cast on sts. Pull up yarn and secure. Using I, embroider hands on clock face.

BELL Using 3¼ mm needles and E, cast on 8 sts. K 1 row. P 1 row. **Next row** K 2 tog to end. 4 sts. **Next row** P. Thread off. Pull up sts and secure. Join seam. Sew cast on sts to top of clock.

HANDLE Using 3¼ mm needles and E, cast on 15 sts. Work 3 rows st st. Cast off. Sew ends to top of clock on either side of bell. Sew clock to left hand.

Hand knit version

HOLLY HEDGEHOG

SPIKY BACK Using A, cast on 26 sts. Work 4 rows K 1, P 1 rib. **Next row** K 2, P to last 2 sts, K 2. **Row 1** P 2, (loop 1, K 1) to last 2 sts, P 2. **Row 2** K 2, P to last 2 sts, K 2. **Row 3** P 2, (K 1, loop 1) to last 2 sts, P 2. **Row 4** As Row 2. Rep Rows 1 to 4 inclusive seven times more. **Row 5** P 2 tog, P 1, (K 1, loop 1) to last 3 sts, P 1, P 2 tog. **Row 6** As Row 2. Rep Rows 5 and 6 three times more. **Next row** As Row 5. 16 sts rem. Cast off.

FRONT OF BODY Using B, cast on 16 sts. Work 28 rows st st. **Head section** Next row Inc in first 2 sts, K to last 2 sts, inc in last 2 sts. **Next row** P. Rep last 2 rows. 24 sts. Work 4 rows st st. * Next row K 2 tog, K to last 2 sts, K 2 tog. **Next row** P *. Rep from * to * three times more. 16 sts rem. Cast off.

FACE & NOSE Using B, cast on 56 sts. Work in st st throughout, work 4 rows. **Next row** K 2 tog to end. 28 sts. Work 4 rows st st. **Next row** P 2 tog to end. 14 sts. Work 4 rows st st. **Next row** K 2 tog to end. 7 sts. Using C, work 4 rows st st. Thread off. Pull up sts and secure. Join sides.

LEGS Knit 2 Using B, cast on 12 sts. Work 8 rows st st. Thread off. Pull up sts and secure. Join sides.

ARMS Knit 2 Using B, cast on 12 sts. Work 14 rows st st. Thread off. Pull up sts and secure. Join sides. »

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

> "Holly's friends are Harriet the gardening hedgehog and Harvey, the bedtime boy"

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Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget - if you've a special request for a **Pippin Design**, do let us know.

MAKING UP Place a small amount of stuffing underneath nose, pin edge of face and nose to head section and sew in place. With right sides of work together, pin sides and top of front of body to back with rib at open base of hedgehog. Insert arms just below head section (see diagram). Sew front of hedgehog to back, making sure one half of each arm is sewn to front and other half is sewn to back. Lightly stuff legs and sew to front of hedgehog. Mark position of eyes with pins, just above face and nose 'P 2 tog row', leaving six whole sts between. Using C, make a French knot for each eye.

MACHINE KNITTING MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!

HARRIET THE GARDENING HEDGEHOG

SPIKY BACK Using A, cast on 26 sts. **Row 1** K 2, P to last 2 sts, K 2. **Row 2** P 2, K to last 2 sts, P 2. **Row 3** As Row 1. **Row 4** P 2, (loop 1, K 1) to last 2 sts, P 2. **Row 5** As Row 1. **Row 6** P 2, (K 1, loop 1) to last 2 sts, P 2. **Row 7** As Row 1. Rep Rows 4 to 7 inclusive eight times more. **Row 8** P 2 tog, P 1, (K 1, loop 1) to last 3 sts, P 1, P 2 tog. **Row 9** As Row 1. Rep Rows 8 and 9 three times more. **Next row** As Row 8. 16 sts rem. Cast off.

BASE Using B, cast on 40 sts. Work in st st throughout, work 4 rows. **Next row** K 2 tog to end. 20 sts. Work 3 rows st st. **Next row** K 2 tog to end. 10 sts. **Next row** P. **Next row** K 2 tog to end. 5 sts. **Next row** P 2 tog to last st, P 1. Thread off. Pull up sts and secure. Join sides.

FRONT, FACE & NOSE, LEGS & ARMS Knit as for Holly Hedgehog Glove Puppet.

MAKING UP Place a small amount of stuffing underneath nose, pin edge of face and nose to head section and sew in place. With right sides of work together, pin sides and top of front of body to back, leaving an opening at cast on edges of back and front of hedgehog. Sew front of hedgehog to back. Begin sewing base to cast on edges, leaving a gap for stuffing. Stuff. Complete sewing base. Stuff legs and sew to front of hedgehog. Stuff arms and attach just below head section. Mark eye position with pins, just above face and nose 'P 2 tog row', leaving six whole sts between. Using C, make a French knot for each eye.

TRUG Using G, cast on 8 sts. **Next row** P. **Next row** Inc in every st to end. 16 sts. Work 18 rows st st. Thread off.

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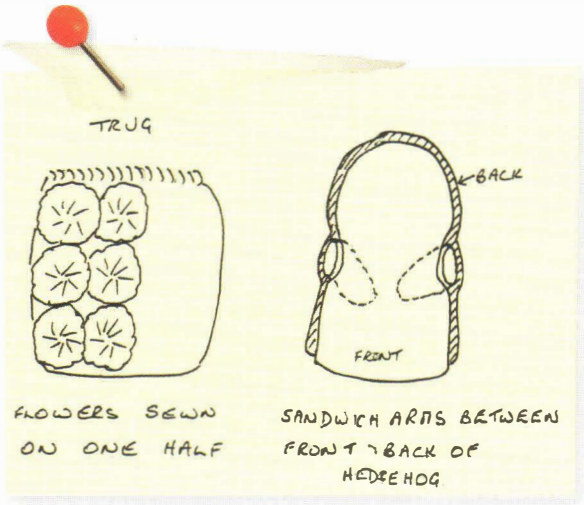

HANDLE Using G, cast on 4 sts. Work 23 rows st st. Cast off.

FLOWERS (knit 6 in various colours) Using H, cast on 14 sts. **Next row** K. **Next row** P. **Next row** K 2 tog to end. 7 sts. Thread off. Pull up sts and secure. Join sides.

MAKING UP Sew flowers on one half of trug (see diagram). Pull up yarn, secure and join seam. With matching yarn, gather along cast on row, pull up yarn and secure. Sew ends of handle to sides of trug.

HARVEY THE BEDTIME HEDGEHOG

Knit and make up as for Harriet.

HOT WATER BOTTLE Main part Using D, cast on 10 sts. P 1 row. **Next row** Inc in every st to end. 20 sts. Work 17 rows st st. **Next row** K 2 tog to end. 10 sts. Cast off. Fold piece in half lengthways and join cast on row, side seam and cast off row.

NECK Using D, cast on 8 sts. K 1 row. P 1 row. **Next row** K 2 tog to end. 4 sts. Cast off. Join sides of work. Sew cast off sts to cast off row of main part. Sew hot water bottle to right hand.

CLOCK Using E, cast on 8 sts. P 1 row. **Next row** Inc in every st to end. 16 sts. **Next row** P. **Next row** Inc in every st to end. 32 sts. Work 5 rows st st. **Next row** K. Beg with a K row, work 4 rows st st. P 2 rows. Using F, K 1 row. **Next row** P 2 tog to end. 16 sts. Work 3 rows st st. **Next row** K 2 tog to end. 8 sts. Thread off. Pull up sts and secure. Join seam. Stuff clock. With matching yarn, gather up cast on sts. Pull up yarn and secure. Using I, embroider hands on clock face.

BELL Using E, cast on 8 sts. K 1 row. P 1 row. **Next row** K 2 tog to end. 4 sts. **Next row** P. Thread off. Pull up sts and secure. Join seam. Sew cast on sts to top of clock.

HANDLE Using E, cast on 15 sts. Work 3 rows st st. Cast off. Sew ends to top of clock on either side of bell. Sew clock to left hand. ■

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Halll@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

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There is no additional charge for postage and packing in the UK. Prices quoted are fully inclusive. Overseas postage is charged at cost.

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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**

IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05 Basic Shapes for Children **£8.50**

IN06 4-ply Variations **£8.50**

IN07 Pleated Skirt Pattern Book **£8.50**

IN08 Shadow Pleated Skirt Book **£8.50**

IN09 Steaming sweaters & cardigans **£5.50**

IN10 Machine Embroidered Cards **£11.65**

IN10A Summer Tops Book **£8.50**

PATTERNS

IN11 Artistic Suit **£4.50**

IN12 Bags of fun **£4.50**

IN13 Embroidered Suit **£5.00**

IN14 Garter Carriage Scarf **£4.00**

IN15 Garter Panel Suit **£4.50**

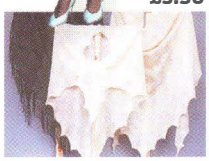
IN16 Garter Stitch Skirt **£3.50**

IN17 Hand Tooled Lace Suit **£4.50**

IN18 Ladders **£4.50**

IN19 Rosebud **£5.00**

IN20 Shadow Pleated Top **£3.50**



IN21 Shawl **£4.00**

IN22 Silky Suit **£5.00**

IN23 Summer Tops **£4.50**

IN24 Sunray Suit **£4.50**

IN25 Tote Bag **£4.00**

IN26 Tuck & Lace Suit **£5.00**

IN27 Tuck Lace Scarf **£4.00**

IN28 Twin Set Suit **£4.50**

IN29 Woven Jacket & Skirt **£5.00**

IN30 Zigzag **£4.50**

IN31 Poncho **£4.00**

IN32 Beaded Shawl **£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53 Baby Book 1 V-neck cardigan **£5.50**

AJ54 Baby Book 2 Round-neck cardigan **£5.50**

AJ55 Baby Book 3 Sleeping bag with hood **£5.50**

AJ56 Baby Book 4 Premature and small baby V-neck cardigan **£5.50**

NEW ADDITIONS

AJ57 Making a simple summer top **£7.50**
Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters

AJ58 Lady's short sleeve collection **£7.50**
Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a **£4.95**
4-ply set-in sleeve half fisherman rib jumper

AJ02 Quick Family Knits Book 2a **£4.95**
2/30s set-in sleeve striper jacquard jumper

AJ03 Quick Family Knits Book 3a **£4.95**
As Book 2a using Duomagic

AJ04 Quick Family Knits Book 4a2 **£4.95**
4-ply set-in sleeve stocking stitch jumper

AJ05 Quick Family Knits Book 5a **£4.95**
4-ply set-in sleeve plain tuck rib jumper

AJ06 Quick Family Knits Book 6a **£4.95**
Duomagic set-in sleeve longstitch jumper

AJ07 Quick Family Knits Book 7 **£4.95**
4-ply set-in sleeve half fisherman round neck jacket

AJ08 Quick Family Knits Book 8 **£4.95**
2/30s set-in sleeve striper jacquard round neck jacket

AJ09 Quick Family Knits Book 9 **£4.95**
Duomagic set-in striper jacquard V-neck cardigan

AJ10 Quick Family Knits Book 10 **£4.95**
4-ply set-in stocking stitch V-neck cardigan

AJ11 Quick Family Knits Book 11 **£4.95**
4-ply set-in plain tuck rib round neck cardigan

AJ12 Quick Family Knits Book 11b **£4.95**
4-ply set-in plain tuck rib V-neck cardigan

AJ13 Quick Family Knits Book 12 **£4.95**
Duomagic set-in longstitch V-neck cardigan

AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper

AJ15 Quick Family Knits Book 14 **£5.95**
4-ply raglan half fisherman V-neck cardigan

AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper

AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 **£5.95**
Duomagic round neck longstitch jumper

AJ19 Simply Classic Saddle No.2 **£5.95**
4-ply round and V-neck stocking stitch jumper

AJ20 Simply Classic Saddle No.3 **£5.95**
4-ply round and V-neck stocking stitch cardigan

Overseas post added at cost

AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL

AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ2B Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£4.95**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ3B Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"

AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

AJ4B Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BBB Spring classics **£4.00**
BB9 English rib sweaters **£3.00**

BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB1B Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB2B Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**

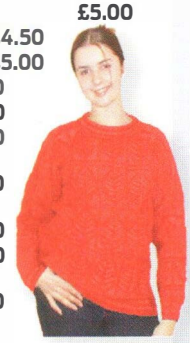
BB36 Summer lace *(separate lace carriage)* **£5.00**
BB37 Summer coolers (ES) **£3.00**
BB3B Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB6B Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB7B Simply summer **£4.50**
BBB1 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BBB0 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB4B GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB5B GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BBB3 GC Designs Rhuddlan Castle **£4.00**



GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BBB2 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

Trading Post

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Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£10.15**
UYM003	1 x 1265 g cone 2/30s acrylic	**£20.95**

✪ BARGAIN BUYS ✪

UYM002	10 x 500 g cones 4ply acrylic	**£77.00**
UYM004	10 x 1265 g cones 2/30s	**£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles *(pack of 10)*	**£5.00**
UYN002	Brother ribber bed needles *(pack of 10)*	**£5.00**
UYN 008	Brother garter carriage needles *(2)*	**£8.00**
UYN003	Silver main bed needles *(pack of 10)*	**£5.00**
UYN004	Silver ribber bed needles *(pack of 10)*	**£5.00**
UYN005	Passap needles *(pack of 10)*	**£6.00**

✪ BARGAIN BUY ✪

UYN006	Brother main bed needles *(pack of 100)*	**£43.20**

NEEDLE RETENTION BARS

UYB001	Brot…	**£19.90**
UYB002	Brot… standard gauge	**£19.90**
UYB004	Silver standard gauge	**£22.85**
UYB005	Silver chunky gauge	**£22.85**

OUT OF STOCK

GENERAL

UYA001	Bellodor oil tube	**£4.50**
UYA003	Standard gauge bodkin	**£2.25**
UYA004	2x1 transfer tool	**£5.00**
UYA005	3x1 transfer tool	**£5.20**
UYA006	3x2 transfer tool	**£5.40**
UYA007	Claw weight standard gauge	**£7.70**
UYA008	Mylar sheet pencil	**£3.50**
UYA009	5-colour ravel cord	**£5.00**
UYA010	1x1 needle pusher	**£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.50**
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.50**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - *indoor & outdoor* **£5.25**

JN02 Companions *lots of cats & dogs* **£5.25**

JN03 Family Friends *lots of pet portraits* **£6.00**

JN04 Farmyard Vol 1 *inc shire horse* **£5.25**

JN05 Farmyard Vol 2 *inc border collie* **£5.25**

JN06 Horses - 28 *realistic equine motifs* **£5.25**

JN07 Jo's activities *60 & 24 stitch* **£5.25**

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll band **£5.00**

JN11 Nature Studies *wildlife* **£6.00**

JN12 New boys, *60 & 24 stitch* **£6.00**

JN13 Pets *24 stitch, ideal for beginners* **£5.00**

JN14 Signs of the zodiac **£6.00**

JN15 Sports *including American football* **£5.25**

JN16 Sports 2 *including fishing & tennis* **£5.25**

JN17 Wildlife *including dolphins* **£5.25**

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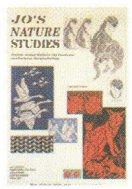
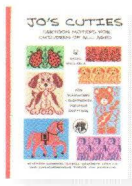




DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

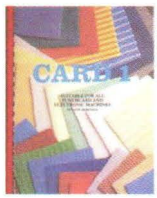
www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum total order value

G8102	Card 3 *Kate Armitage*	£7.70
G8337	Helix Sweater *Iris Bishop*	£6
G8336	Textured Woven Jacket *Iris Bishop*	£6
G834	Kaleidoscope Project *Iris Bishop*	£8
G8072	Making Waves, *Iris Bishop*	£8
G8098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
K8594	Knit Radar Book *Pat Coulston*	£7
88595	Knit Leader Book *Pat Coulston*	£7
G81072	Bramwell Baby Book	£7.75



DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

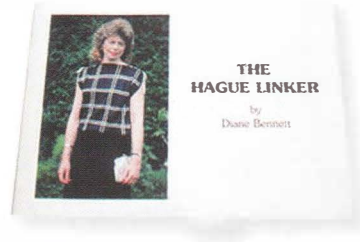
HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

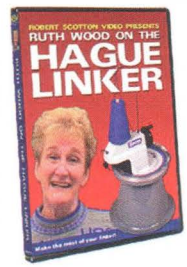
LINKER SPARES

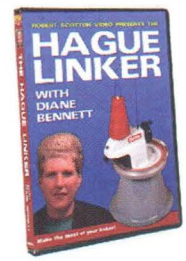
HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



BOOK ON LINKING

HL16	Diane Bennett	£7.10





DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28

ELECTRIC YARN TWISTERS & WINDERS

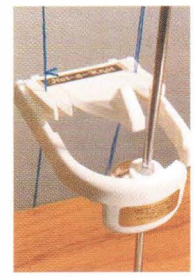
HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Trading Post

£5 minimum total order value

Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

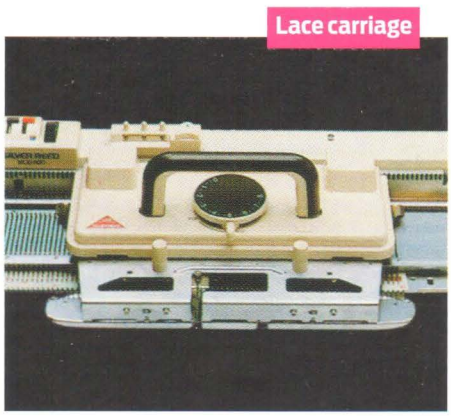
SR01	SK830 fine gauge	£1450
SR02	SK840 standard gauge	£1215

Punchcard

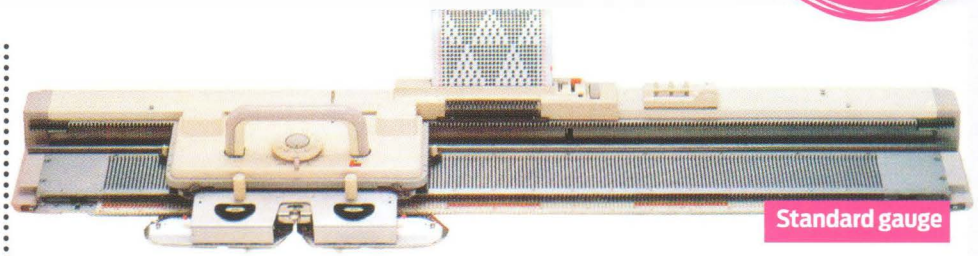
SR04	SK270 fine gauge	£859
SR05	SK280 standard gauge	£799
SR06	SK155 chunky *no ribber available*	£949
SR07	LK150 beginners *no ribber available*	£359

RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	£559
SR10	SR860 double knit *fits SK860*	£799



Lace carriage



Standard gauge

ACCESSORIES

Colour Changer

SR12	YC6 for 4.5mm single/double bed	£285

Intarsia Carriages

SR15	AG10 *(for LK 100, LK150)*	£79
SR16	AG24 *(for 4.5mm machines)*	£49

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	£329
SR19	LC580 lace *Fits SK580, 840*	£435

Motor

SR20	Motor drive unit (inc accessory)	£2110
SR21	Motor drive unit	£1724
SR22	Accessory for motor drive unit (Row counter and yarn brake facility)	£390

Needle Retaining Bars

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SR24	Standard gauge	£20.45*
SR25	Double knit	£20.45*
SR26	Chunky	£20.45*

Needles (per pack of 10)

SR27	Fine gauge main bed	£7*
SR28	Fine gauge ribber	£7*
SR29	Standard gauge main bed	£6.50*
SR30	Standard gauge ribber	£6.50*
SR31	Double knit main bed	£7*
SR32	Double knit ribber	£7*
SR33	Chunky main bed	£7*
SR34	Chunky ribber	£7*
SR35	LK150	£8.50

** Please state model number*

Extras

SR36	Yarn ball winder	£32.50
SR37	Table	£49.50

Standard gauge ribber

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The creative future of knits

Last year, **Tony Bennett** was invited to lecture to a very creative group of young Australian designers

Throughout 2011 I was indeed fortunate to be invited to lecture to a very creative group of young designers at Perth's Western Australian Central Institute of Technology. During the second year of the three-year Diploma in Fashion & Textile Design, the students are given the option to study the production of machine knitwear as part of the textile production area.

The second year students are split into two groups, with one half taking the knit option from February to June and the remaining students covering the topic from July to November. Each class is only two and a half hours in duration, so the huge challenge to students is to learn and be proficient at all the basic techniques. These include casting on and off; shaping; patterning, both manually and using punchcards; tension swatches and calculations; steaming and finishing; yarn and its possibilities and challenges. Ultimately they also have to produce a garment using these techniques to a competent level. None of the students this year had any previous experience with a knitting machine.

My design brief to each group of students was to produce an 'infinity scarf' in Term 1 and then design and produce an adult garment consisting of a minimum of four pieces in Term 2. That's even more of a challenge when you consider Term 2 was only seven weeks long! The garment could be conventional traditional or something more current even stylised deconstruct. Shapes could be as simple as squares and / or rectangles, but the whole idea was to present a finished knitted piece. When you consider the time frame, I think the challenge is quite substantial but these aspiring young designers were not to be deterred. In fact, they attacked the challenge with amazing gusto producing an inspired collection of individual knitted items.

From a design point of view it was an absolute eye-opener to see the selection and application of stitches and techniques which had been incorporated into the knitted pieces. As 'experienced' knitters, we often look at techniques in certain limited ways. However these knitwear designers of the future don't come to the craft with any pre-conceived ideas, so it's more a case of - what if? Let me say that this open-minded approach can bring a whole new and visually exciting look to the knitted products, which work so very well - as you can see from the pictures.

A number of pieces really caught my attention and one of them was such a creative idea - a stunning pair of shorts created by Ellie Mackay. A multi-coloured sweater using four ends of yarn combined throughout and produced by Josh Lau clearly displays his understanding of knitting as a textile. The front sections are all hand tooled, producing a great fabric. Samantha Koval also produced a truly outstanding piece. Knitted in ochre poodle yarn, her hand-manipulation and design concept was truly inspired. It's so refreshing and exciting to see knitting approached in this way and we can only hope that these student designers (and others like them) keep the profile of knitting as a high fashion textile option to the forefront. Be creative, well done and thank you to all.

Tony ■

> "It was an eye opener to see the stitches and techniques which had been incorporated into the knitted pieces"

Be creative!

In July 1993, **Tony Bennett** and **Robert Bettini** started trading as **Dormani Designs**. Still flying the flag in 2012, Tony gives talks about machine knitting and fashion trends and runs workshops for machine knitters. He's travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. Please contact him direct for details. Tony is the **Australian Agent for MKM** and his address is **Dormani Yarns**, 318 Lord Street, Highgate, WA 6003, Australia
Tel +61 8 9328 3050 (Local callers 08 9328 3050)
Fax +61 8 9328 6696 (Local fax 08 9328 6696)
Web www.dormani-yarns.com

It's a pushover

In her first article of a new series, **Pat Coulston** offers help with cleaning and caring for pushers on Duo 80 and E6000 machines

We've had quite a number of enquires recently about the back bed pushers on the E6000 and both back and front bed pushers on the Duo 80. Before looking at the subject, let's talk about the care of pushers. They're made of metal and act like a jack to push the needles up through the locks. They're used in patterning and it stands to reason that these small pieces of metal need care and attention. If the pushers are dirty (or clean) but stiff, then they'll not do their job properly and problems will occur. Not only will the patterning be incorrect, but the locks will also feel very stiff. There will probably be dropped stitches and locks could easily be damaged.

The remedy is to keep them in really good condition. It's no good thinking that because a machine hasn't been used much, the pushers will come to no harm. They'll become very stiff with little or no use. We should also remember that most knitters have some form of heating or central heating. This dries up oil on the pushers and the rest of the machine faster than anything else, except for being exposed to direct sunlight. There are two types of maintenance for pushers. We should clean them after about ten hours of knitting and give them a special Spring clean every one or two years.

REGULAR CLEANING

This should be considered as regular maintenance and we're not mentioning the care of the bed, locks and so on here. A regular clean for pushers means working as follows:-

- Put some Bellodor oil onto a cloth and run the cloth along the line of pushers. Ideally, the pushers should be in rest position.
- Put up both arrows on the lock and run the locks, (with no yarn or strippers) backwards and forwards a few times.
- Take a clean cloth and wipe off any surplus.

ANNUAL CLEANING

Complete an annual or two year service for strippers as follows:-

- Remove the pushers from the machine, place into a large container and soak them in spirit and oil. Use about one pint of Surgical Spirit to around one ounce of Bellodor oil.
- Allow the pushers to soak for a couple of hours.
- Remove them individually and rub each with a dry cloth to remove stubborn dirt and dirty oil.
- With a lightly oiled cloth, rub each pusher.
- Return all pushers to the bed.

Please note Overseas friends should note that surgical spirit in the UK is spirit based and not water based. A water based solution will cause the needles and pushers to go rusty so be sure to use the correct solution.

DAMAGED PUSHERS

We're frequently asked about testing pushers to see if any are damaged, so here are some helpful hints.

Duo 80 & E6000 Back Bed Pushers

- Bring out all pushers from blocking rail.
- Arrange them one up (working position) and one down (rest position).
- Set locks to BX<-> (set E6000 front lock to GX).
- Remove strippers.
- Take locks from right to left, stopping after each row to see if any pusher has dropped down when it should be up. If it does, remove it immediately and replace with a new one. We may not be able to see any damage but it will be there, ready to give us future hassle.

E6000 Front Bed Pushers

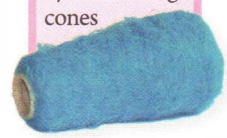
- Choose a pattern such as 1002 or 1306 and enlarge rows and stitches by two.
- Repeat procedure and watch each row. It's easy to see if any pushers drop down when they should be up.

MORE HINTS

The design of pushers changed many years ago for the E6000 and the new one was different shape to the older ones, which went out of production. If we have both, it's okay to mix the different types of pusher. Another question which always comes up about pushers is to ask why, for no apparent reason, they suddenly go out of sequence during knitting? It almost always applies to the back bed. Let's suppose we're working with a 1x1 pusher arrangement and, whilst knitting, we suddenly feel a difference in the lock. We stop and see half of the row of pushers has gone flat, all dropping to working or rest position. It's something that's bugged Passap knitters for years and still, for no apparent reason, seems to happen at times. Here are a few suggestions as to the cause.

MACHINE KNITTING MONTHLY **IDEAS**

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



Duomatic update

Correspondence Courses
Passap and Pfaff Machines

Readers may wish to know that Metropolitan runs an excellent Correspondence Course for Passap and Pfaff Duo and E6000 machines. The course is highly praised by those who've taken it (in both the UK and overseas) and we've no hesitation in recommending it to our readers. **Part A** offers five lessons and teaches all the knitting techniques needed to make the most of the machine. **Part B** also contains five lessons and concentrates totally on the patterning capability of these fabulous machines. You'll complete some amazing samples, which may surprise you in variation. For further details please contact **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
Tel 01270-628414
E-mail metromachineknit@btconnect.com
Website www.metropolitanmachineknitting.co.uk

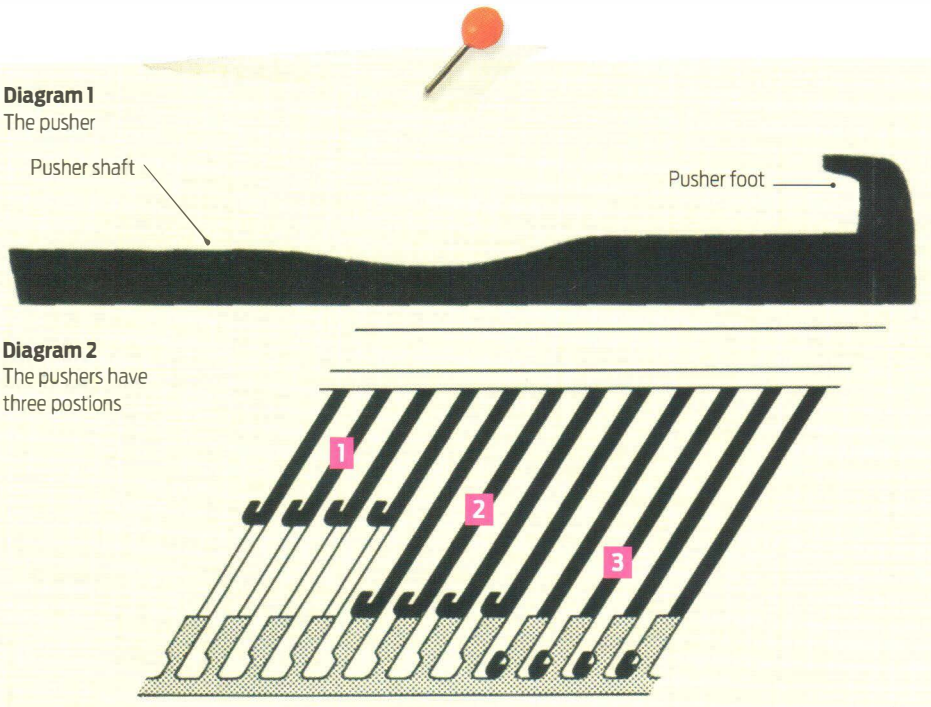


Diagram 1
The pusher

Diagram 2
The pushers have three postions

1 Working position
The feet of the pushers are approx. 1.5 cm (⅝ inch) away from the blocking rail.

2 Rest position
The feet of the pushers touch the blocking rail.

3 Out of working position = In the blocking rail
The feet of the pushers are inside the blocking rail.

Switch on the console
Prog ent
Erase ent
Cast on 97 and ent (this isn't a stitch pattern in the manual; it's a special one for this test)
All st patts ent
Form no
L ndle 90
R ndle 90
Start cast on ent
Start pos do it and ent
Cast on ent
SX do it and ent
GX (back bed) ent
Row empty do it
Handle up ent (but leave it down)
Needles ent
Row empty do it (the pushers are now in a 1x1 arrangement)
Col 1 ent (no yarn)
St size put both locks to about 4, ent
Srips ent (no strippers in)
LX do it and ent
BX<- leave on GX (back bed)
RC000 ent

Move the locks across and back as if knitting to automatically produce:-
20 rows in 1x1 setting
20 rows in 2x2 setting
32 rows in 1x7 setting
Don't go fast and watch the pushers on every row. If one doesn't come up in pattern, fix your eye on it. If the watched pusher patterns incorrectly again, change it immediately for a new one. If it fails once or twice at this stage, it will fail again sooner or later »

■ Without realising, we've changed the swing of our knitting and didn't completely clear the work on the back bed, which caused the pushers to go out ofline.
■ We may have had a blip in the yarn.
■ A damaged or stiff pusher might have affected the others.
■ We may have had a hiccup with the yarn in the tension arm.
■ There may be a fault in the lock, but that's very unlikely.

> "Pushers are made of metal and act like a jack to push the needles up through the locks"

E6000 PUSHER TEST

If we get errant wrong coloured stitches in our knitting, it nearly always means that we've damaged front bed pushers. For example, if our pattern is in two colours (red and black) if odd stitches appear in red when they should be black, it's almost always caused by faulty front bed pushers. Before starting the test, bring up all front bed pushers and needles to working position. Have no bobbins in the lock and put the colour changer out of action, so the bobbins don't come into action at all.
■ Remove strippers and put locks to GX/GX
■ Keep the handle down, have no yarn in the feeder and ignore instructions for the back bed.

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Knitting Crochet Guild

The international organisation for all hand knitters, machine knitters and crocheters

Patrons Jean Moss
Sasha Kagan
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What's in it for me?

SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, library & pattern search service, helpline, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

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To join the Knitting & Crochet Guild fill in your details below and send to: Membership: Linde Merrick, 37 Knox Green, Binfield, Bracknell, Berkshire RG42 4NZ **Tel** 01344 457569 **Email** membership@kcguild.org.uk

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Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'Knitting & Crochet Guild' for £20 (adult) / £10 (junior) **Delete as appropriate*

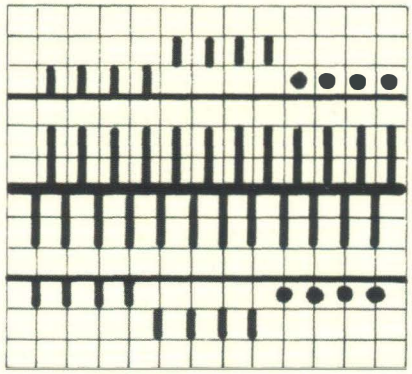
so it's better to change it the first or second time it goes wrong. By the way, don't try any first aid to fix a pusher or a needle and also remember that a machine lacking in oil will also throw up incorrect pushers. Damaged back bed pushers (in two or more coloured work) show on the back of the work.

TO TEST BACK BED PUSHERS

- Push up 90 needles and pushers to working position
- Put pushers into a 2x2 arrangement all along
- Set empty locks to Nfl/GX

With no strippers and no yarn take the locks across and back as for the front bed test and watch the pattern of these pushers. As with the front bed, if any don't pattern correctly, discard and replace them with new ones. The pushers should change places every two rows.

Diagram 3



An example of pusher positions
In this example the position of the pushers is shown behind the two fine horizontal lines.
Short vertical strokes touching this horizontal line = pushers in Working Position.
Short vertical strokes one square removed from this horizontal line = pushers in Rest Position.
● = pushers out of work = in the blocking rail.

Diagram 4

Moving the pushers in and out of the blocking rail
Each blocking rail has a button on its left side. Push the button of the blocking rail on the front bed to the right, and hold it there.

Now the pushers can either be moved in or out of the rail. On releasing the button the rail will close automatically.
The button of the blocking rail on the back bed must be pushed to the left.

Important If a pusher gets caught in the upper half of the blocking rail, it will not close properly, and this will produce faults in the knitting.

STOCKING STITCH

Finally, let's look at another couple of queries and the first is from a reader who wonders if the work can be transferred to the front bed before casting off. She also asks if it will alter the appearance of the work so let's first look at stocking stitch. If we knit on the back bed only and remove the work from the machine, the cast-on tail is at the right and the wrong side of the knitting faces us. When we knit on the front bed only, as we remove the work with the cast-on tail at the right, the plain side of the knitting faces us. So the answer is yes, we can transfer it to either bed. Just remember there will be a difference in the appearance of the knitting, if we then go into stocking stitch.

MACHINE KNITTING MONTHLY
IDEAS
Perfect for a party try Italian **Bolero** from Mondial at Uppingham

FINDING DAMAGED NEEDLES

To help another reader with a query, this is how to find a damaged needle.

- Knit a length of 1x1 rib.
- Remove the work without turning it round, so the cast-on tail is at the right of the work. All the purl stitches have been knitted on the back bed and all the plain stitches have been knitted on the front bed.
- If the faulty stitch is purl then a back bed needle is at fault. If it's plain then a front bed needle is at fault. ■

Pat Coulston

Pat Coulston is one of our past contributors who used all types of machines, but she'd a special love for Passap models. Having found many of the working notes she'd used as a tutor, lecturer and contributor we spoke on the phone. Whilst sending everyone her best wishes she offered me the use of all her work, in the hope that it might help and support current readers. I was most pleased to accept her generous offer and I'll include many topics of interest in future issues. However I do need to emphasise that Pat has definitely retired and no longer machine knits. Her contact details are therefore not available, but I'm sure many of you will benefit from the wealth of knowledge she's chosen to share with us. **Anne**

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Maze and mosaic knitting

PART 35

Beryl Jarvis has sometimes touched on the subject of mosaic knitting; this time she covers the topic in depth

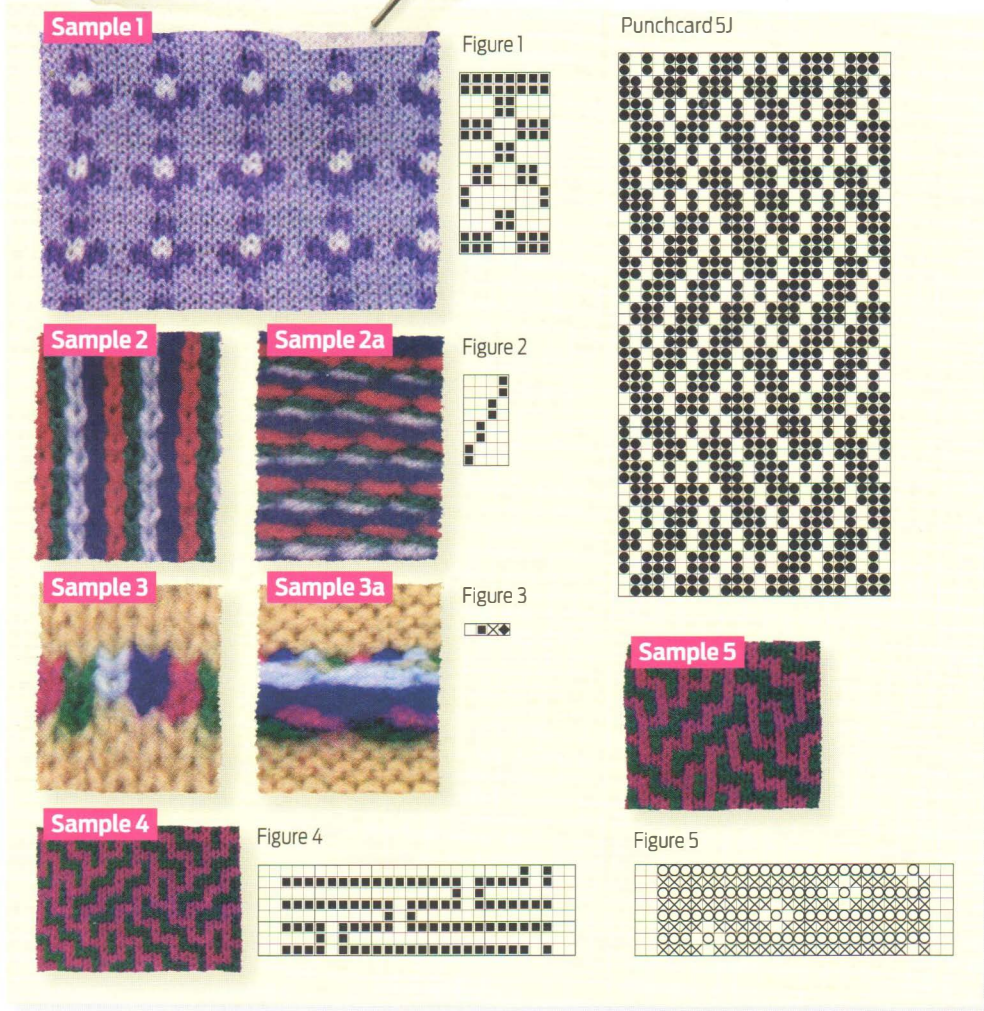
When Passap knitters want to knit single bed Fair Isle, the carriage or lock will only take one colour at a time so the pattern has, in effect, to be knitted as a slip stitch design. This means first knitting some stitches in one colour, followed by knitting the others in the contrast colour. You might not know or realise that a single bed Fair Isle pattern can also be knitted on Japanese single bed machines as slip stitch design. It's easiest to knit two rows at a time in each colour and use a single bed colour changer, if you have one.

In order for the pattern to be elongated, the pattern card must be set to move every other row. Alternatively, each pattern row can be put in twice - see Fig.1 and Sample 1. If you're using a colour changer, you need to note that this attachment usually fits at the left-hand end of the needlebed. Therefore, the selection row must be worked from right to left before changing to the colour required and knitting from left to right.

MULTI-COLOUR SLIP

As only one colour is knitted at a time, several colours can be knitted in a row. We're not restricted to just two colours as is usual when knitting a standard Fair Isle pattern on the machine. The design that will be punched on a card or input to the machine must tell the machine which needles are to knit on which rows. Look now at Fig.2 and Sample 2. Four colours have been used and knitted as an all-over pattern. The result is vertical stripes and Sample 3 shows a single repeat of the pattern. The floats on the purl side are interesting as well and are shown as Samples 2a and 3a.

Knitters using a Brother KH970 can input up to four colours in a row in the designing programme, using four different symbols - see Fig.3. The machine will separate them out and prompt the knitter which colour to knit. If you're interested in this technique, you might like to know that I've included it in my book **Learning to Love your Brother KH970**. Please get in touch with me if you'd like further details.



MACHINE KNITTING MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

MAZE KNITTING

Some of the patterns that came with your machine will probably be given as examples of either two-colour slip or two-colour tuck stitches. The result is often a maze-type pattern. I've used Brother Card 5J and knitted it as a two-colour slip stitch pattern in Sample 4 and as a two-colour tuck stitch pattern in Sample 5. The colour was changed every two rows.

DESIGNING MAZE PATTERNS

To design your own-maze-type pattern, first take a sheet of stitch-related paper or other large grid paper. You'll also need a soft pencil. First fill in alternate rows with the pencil and then erase occasional squares before joining the lines as shown in Fig.4. If you use a punchcard machine, don't forget the pattern must fit the 24-stitch width and also repeat at the sides as well as the top and bottom! Now let's take this one stage further and convert the pattern into a format that will be punched on a card or input to your machine.

Look at Fig.5 and you'll see squares marked with either 'x' or 'o'. Each 'x' becomes the coloured in squares from every odd numbered row and each 'o' »

becomes the blank squares from every even numbered row. The pattern must then be transferred to either a punchcard or electronic machine. If you're nervous about elongating patterns, you may prefer to punch or input each row twice - or the pattern will need to be knitted elongated as shown in Fig.6.

FAIR ISLE WITHOUT FLOATS!

Punchcard owners should punch enough repeats on a card to go through the machine and join. Sample 6 was knitted in slip stitch and Sample 6A was knitted in tuck stitch, changing colour as noted on the left side on every two rows. Don't forget that when the pattern is knitted as a tuck stitch, you must ensure in your design that only single needles will hold tuck loops with the needles on either side knitting. The effects of maze knitting can be very surprising. It's well worth taking time to experiment and, as you can see, the fabric produced is Fair Isle without floats.

MOSAIC KNITTING

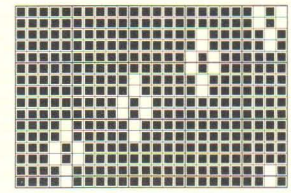
This pattern is traditionally made up of tiles or blocks and you fill the grid with alternate vertical lines, then erase as required. If black squares on even numbered rows are erased, you have seed stitch and this is shown in Fig. 7, Fig. 8 and Fig. 9. Sample 7 is knitted in slip stitch and Sample 7A is knitted in tuck stitch, knitting two rows in the first colour and two rows in a contrast shade.

Larger tiles and blocks can be made, by joining the coloured-in squares on odd numbered rows. An example of this type of design is shown in Fig. 10, Fig. 11 and Fig. 12. Sample 8 is knitted in slip stitch and Sample 8a is knitted in tuck stitch and shows you how to develop this technique.

A QUESTION OF SPORT

I made a sweater for my son by this method. Although he has a moderate learning disability, he excels at table tennis and went to China in 2007 as part of the Special Olympics team. For the mosaic design on his sweater, I used the black and the red side of a table tennis bat, together with balls, with the shade of blue used for some tables as the background colour. This is set off by seed stitch knitted in a single colour and shown in Sample 9. I knitted this with the machine tucking from right to left and slipping from left to right. Do try your design knitted in both tuck stitch and slip stitch or, as I did, combining tuck and slip stitch together. The effects can be quite different, as both colour and texture are involved. As well as teaching this subject to my class, my knitting club members also want to know about mosaic knitting in this year's program. I look forward to seeing what designs they develop. ■

Figure 6



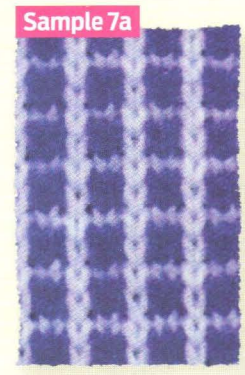


Figure 7

> "I made Jeffrey's sweater by this method. He excels at table tennis and won gold in China in 2007"

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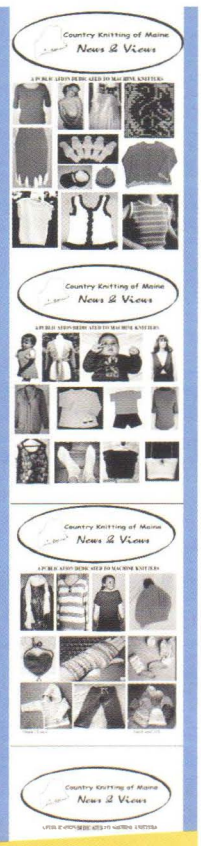

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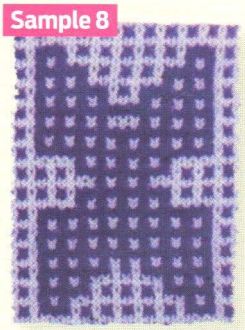
Europe/England subscriptions shipped direct from England through Linda Irwin at: **sales@jigsawknits.co.uk**

Sample 8



Sample 8a

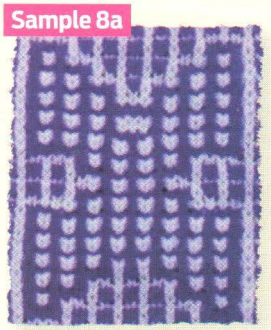
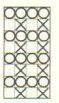


Figure 8



Sample 9

Figure 9

Figure 10

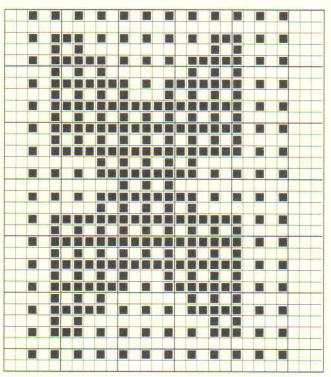


Figure 11

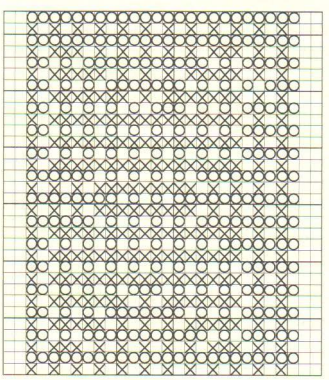
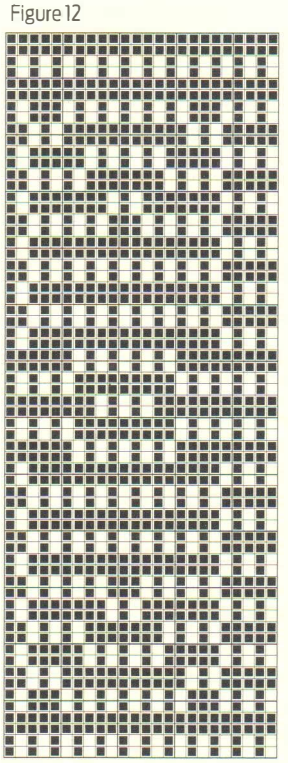


Figure 12



Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR **Tel** 01664-850418 **Email** beryl.jarvis@ntlworld.com

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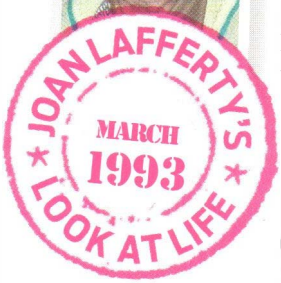
Rules are made to be broken

Although some experienced knitters may not agree with **Joan Lafferty**, here are a few techniques that have worked for her



Rules are made to be broken - but not all rules and some experienced knitters may not agree with me. Naturally any new knitters must follow the instruction book, but here are a few of the personal techniques that have worked for me.

HANG BY A THREAD

First of all comes threading up the machine. If it's wrongly done, nothing will work properly - but wait a minute; here's a rule I break when it suits me. The first bit of the machine we deal with when threading the yarn is the triangular wire behind the yarn mast. I very often omit this part of the process. The procedure works all right if the cone can stand on the floor almost immediately under the yarn mast. However, if it has to stand on a table (as it does for one of my machines), threading this wire triangle can, at best, cause the cone to topple over every few seconds, or at worst make the yarn pull so that a row of tight stitches results. If you're knitting two colours, it's better to have this section threaded, so the work must proceed more slowly to allow the yarn to relax a little. Not too much, of course, or there will be loops at the edge.

LEFT OR RIGHT?

Since we're talking of threading up, I'll move onto the start of the ribbed section. Many years ago I had a Knitmaster machine. The instruction book for the ribber told me to start with the carriage at the left and do the zigzag row to the right. Since I'm right-handed (if not right-minded!) this meant inserting the comb wire from the right and getting entangled with the carriage in the process. It wasn't an easy manoeuvre, so I soon learned to start with the carriage at the right. It was then nicely out of the way at the left when I was pushing the wire into the comb. Most authorities say 'knit three circular rows' but I only do two, bringing the carriage to the left, which is what Knitmaster was aiming at in the first place.

COUNTDOWN

I've a little rule of my own which I seldom, if ever, break. I always knit an even number of rows for the welt and here are my numbers - 16 for ballet cardigans, 20 for baby clothes, 24 for children's garments, 20 for women and 36 for men. This way I don't have to remember (or write down) how many rows I knitted, should I leave the garment for a time. An even number also ensures that I knit the last row from right to left, which is the way we operate the transfer carriage. This is a rule that can't be broken and the same applies to the knitting machine linker.

SNAP OUT OF IT

While we're still talking of the ribber, I've committed another 'crime'. In the main I don't approve of tampering with the machine, however in this case it's not the machine, but the ribber comb that I've attacked. I found that the 200 stitch comb on the Brother machine was constantly catching on the brass plate at the back of the ribber. There's no brass plate on my Knitmaster, so no trouble arises here and I don't know about Toyota machines. The Brother comb is made of soft metal, which is unfortunate if we happen to drop it, since it bends easily. However in this case it was a bonus, because I was able to snap off the end tooth on the right. With it out of the way, there was no more catching on the brass plate, thank goodness.

What did catch on my Knitmaster machine was the little loop at the end of the wire. It's round, so unfortunately slips easily over the tooth of the gate peg. The Brother wire, on the other hand, has an oval loop which doesn't catch nearly as often. When I found one was giving trouble, it was a simple matter to close the oval with a pair of pliers.

ALL TIED UP

Another hint that I choose to ignore is about tying the yarn onto the clamp before starting the work. If we forget to undo it or cut the yarn, the knitting hitches up at one side, so that the stitches at that end don't knit off. I once went with a prospective knitter to look at a second-hand machine. There were (literally) dozens of ends tied on both clamps. We decided that if the 'seller' couldn't bother to remove them she'd never have thought to clean the fluff from the needlebed and both decided this wasn't the machine to buy.

CLIP JOINT

I was talking of the Brother ribber earlier. Did you know that under the left-hand side of the ribber bed and directly below the word 'Brother' is a little clip for fastening the end of the yarn? Well, there certainly is on my 950 ribber and I think there's one on the previous models. I must say this is very handy if we're knitting stripes in the welt of a garment. I've broken my own rule here, but 'invented' another one. If I do use this clip I stop before I've completed the first row with the new colour, to loosen the end so that I don't forget to do it.

EASY DOES IT

An adaptation of another of my own rules is used when I'm knitting a number of rows in stripes. I push out an end needle to give a little ease to the edge of the knitting. Here again, I never complete the row until I've pushed back this extra needle otherwise I'd be increasing all up the edge of the garment where no increases are wanted!

Now I must tell you of a terrible crime I've committed – I've attacked

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Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

my machine with a hammer! If you've now recovered from your fainting fit I must tell you it isn't as bad as it sounds. I was having a lot of trouble with the yarn catching round the gate pegs on the left of the machine, which meant I had to be very careful not to take the carriage too far in that direction. I know this is normally a good thing, but since I've got into a rhythm over the years, it would appear that something was wrong. I remembered that I'd dropped the sinker plate assembly or fabric presser. Call it what you will, I mean the thing with the brushes which goes on the front of the carriage. It fell fairly gently, but I suspected that I'd misplaced the fine adjustment. I also noted a slight grating when using it, but not when the ribber connecting arm was in place.

CATCH-ALL

Many years ago my engineer son told me how to hunt for something catching where it shouldn't catch. You take an ordinary piece of blackboard chalk and rub it on one surface. Then if pieces of chalk appear on the other surface you know they've been touching. In this case I rubbed my chalk over the front of the gate pegs. Sure enough, a little appeared on the edge of the metal on the sinker plate assembly. This is when I brought out my small, ladylike toffee hammer. No, it's not the massive great one that men favour and I don't eat toffee, but the small hammer often comes in very handy. Placing the offending article on edge, I gave it an ever-so-gentle tap. Wiping off all old chalk, I repeated my check, revealing that there was still a bit of bother. I gave a slightly less gentle tap and the next time all was well. I know a lot of you will be saying you'd get your husband to adjust this sort of thing, which is fine so long as he's as gentle as a lady with a hammer!

> "If you've now recovered from your fainting fit, I must tell you it isn't quite as bad as it sounds"

TAKE NOTE

Come to think of it, some ladies aren't all that gentle, as I know to my cost when students tighten the clamps at school. I've to make sure they haven't all deserted me when it comes to packing away at the end of class as I can't undo tight clamps. This time I made very sure that I got all the chalk off the machine and I must ask my son what bad effect, if any, the chalk might have? I regularly use a plain black pencil to write notes on the machine and I know this won't have any bad effect because graphite is used as a lubricator in some instances. This is where I disagree with those who use a Chinagraph pencil for notes on the needlebed. While I'm sure this will make a nice black, easily-seen mark, I rather think that it contains some grease, which would make a nice mess on a white baby coat!

BLOCKADE

What other rules do I break? Well, I never block a garment before sewing it up - not even if it's made in pure wool, which will take a steam press. I'm aware how impatient I am to get on with the next job so if I pin out the pieces, I know from experience I'll press one part a bit more than another, or have nasty little points where I've put the pins. Instead, I sew up the garment, then take two pieces of old sheeting. I wet them with cold water and smooth the first onto the ironing board, or a drawing board if it's a small jumper. I then smooth the garment very carefully (I can be careful at times!) over the damp sheet. Next I arrange the other wet material, folded in four or six, on top of the knitting. The weight helps to press the work and then it's left until the cloth is almost dry. With a big garment I find I have to move it a couple of times so that all the garment gets the cold water treatment, but it really does work. Why not try it for yourself, if you don't already use this method? The only problem is, you might not be able to do any ironing for a day or two and I'm sure this would upset you terribly - or would it? ■

MACHINE KNITTING MONTHLY

IDEAS

Ideal for party wear try out some **Scaletta** ladder from Uppingham

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Free catalogue on request and support for use of my patterns and software

Brown and beige swatch

Cerise and purple swatch

Jacquard WITH A twist

This month **Bill King** looks at knitting double Jacquard, but with a clever twist

Once you've mastered the basic art of knitting double jacquard fabric it's quite a simple step to isolate part of the pattern by transferring stitches to the ribber to produce an embossed design. One of the most popular uses of this technique is where a simple two-colour check is transformed into a two-colour cable by synchronising the cables with the check. My experiments this month are based on this idea.

The two colours embossed on a striped reverse background produce some interesting combinations, particularly when different yarns are mixed. The charts assume that an electronic machine is used, in conjunction with the Jacquard switch.

BROWN AND BEIGE SWATCH

This is the basic two-colour cable worked over a 24 stitch repeat, so it's suitable for a punchcard machine. However you'd need to punch an appropriate card using the positive / negative notation. Electronic machines of course just need the pattern drawn as the chart. We need to cross the stitches at the right time with 16 rows between crosses. Two stitches are transferred to the ribber at either side of the cable.

CERISE AND PURPLE SWATCH

This is a logical expansion of the previous idea, with a diamond worked after every third cable. Move the stitches out by one needle every four rows four times and then eight rows, before moving the stitches back one needle at a time, with four rows between. Twelve rows are worked between each cable.

TEAL AND MINT SWATCH

It's a bit more complicated this time, but easier than it looks! The pattern is worked over 20 stitches and two stitches are transferred to the ribber at either side of these 20 stitches. It's probably best to knit the pattern through without crossing any stitches and then use this piece of knitting as a guide to which stitches to cross.

GREY SWATCH

Using a floppy viscose as the contrast yarn gives this fabric a nice drape and feel. The jacquard pattern is a simple vertical stripe of 20 needles in main yarn and four needles in contrast yarn. Areas of stitch transfer and cable are worked over the 20 needles in main yarn. ■

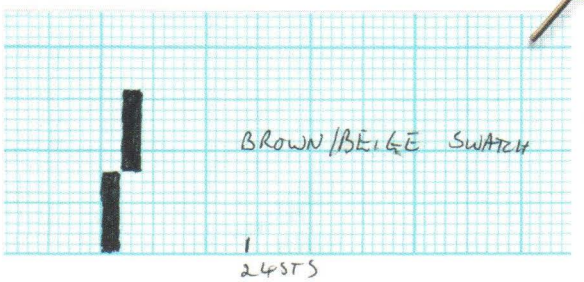
Teal and mint swatch

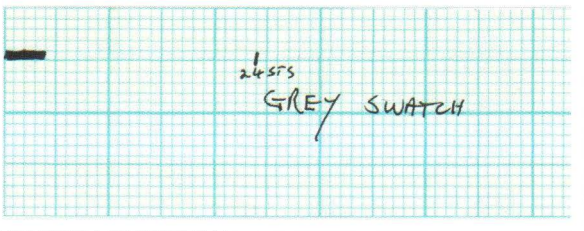
Grey swatch

Points to note

- One row equals one pass with the carriage. (Technically, four passes equal two rows.)
- Have a looser tension on the ribber where there are single bed areas
- The close knit bar will help finer yarns
- If you'd like to knit a central panel on a punchcard machine, you'll need to bring all the needles either side into upper working position on the main yarn rows in addition to using the single motif facility

"This is the basic two-colour cable worked over a 24 stitch repeat, so it's suitable for a punchcard machine"





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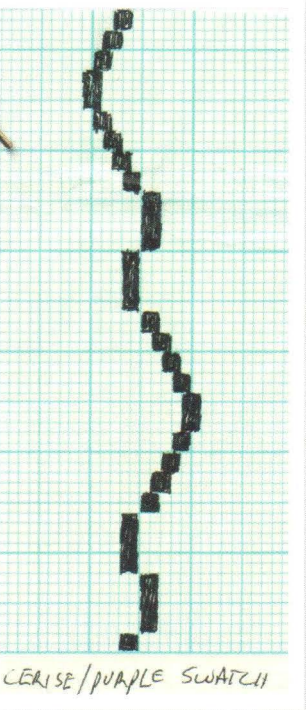
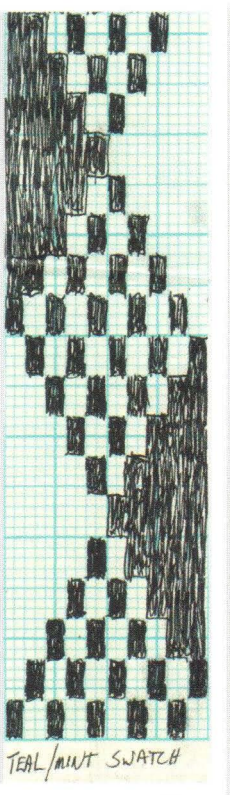




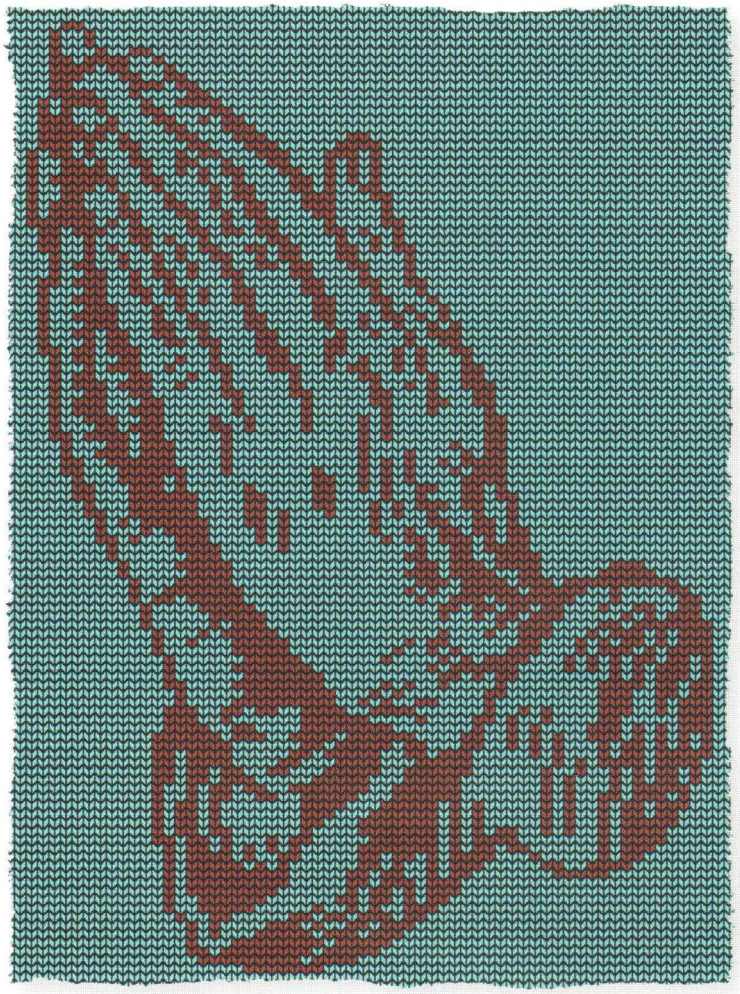
Praying hands

Jo Newton made these designs for an American reader who wanted to use it for a wall hanging

The 24-stitch version can be used singly or repeating. I've resisted the urge to put Christian crosses into the repeating and cutting down floats section so that it remains multi-faith. I've also tried to make it look as if the hands are winging towards heaven. The reader made it for her 93-year old mother to use as a lap rug or wall hanging and she's told us how she made it.

"My niece took several pictures of the Praying Hands Lapghan / wall hanging. They look pretty good, but the pictures do not show how beautiful the metallic gold sheen is against the black. I knit this on my mid gauge 860, with three strands of 2/24s acrylic and an off-white metallic gold for the contrast colour. I cast on over 138 stitches, knitted 330 rows and lined it with black. The borders were 20 stitches wide and hand sewn separately to the front and back."

Jo designed the Praying Hands in DesignaKnit 8, with lots of help from wonderful people with more knowledge than she has of the new programme. She sent her the files in DesignaKnit 8 format, so our reader would not have had to do fill in Mylar sheets or put the design into the machine spot by spot. ■



Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you've a new idea for her, please get in touch. Don't forget that she'll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton,** Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.
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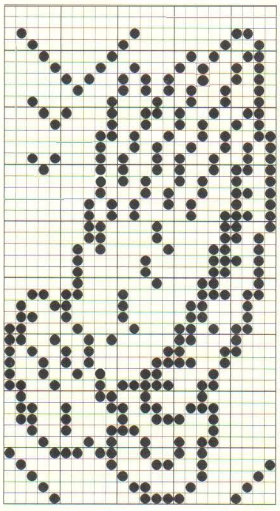
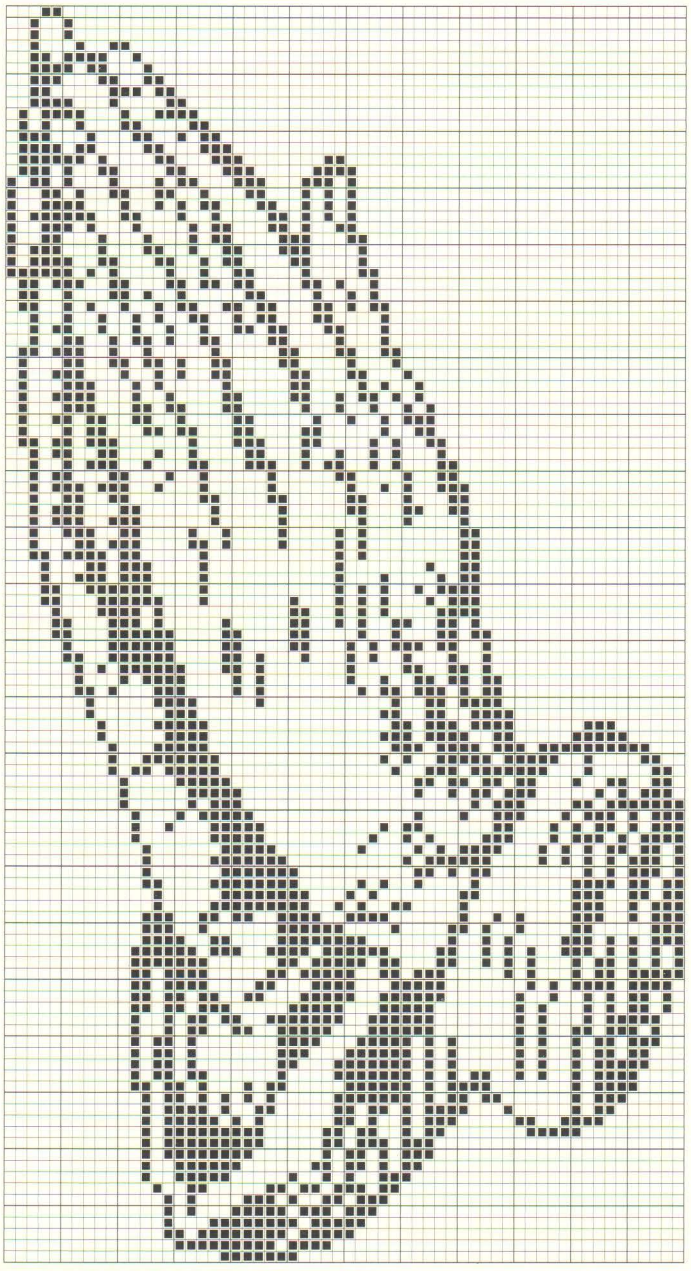
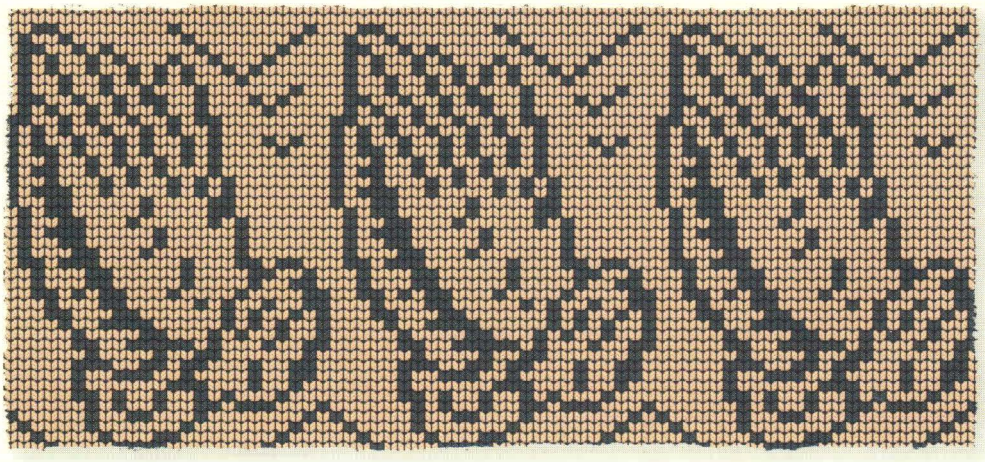
CHARTS







> The pictures don't show how beautiful the metallic gold sheen is against the black

Surf the net

Jo writes, "Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at **www.jonewton.co.uk** and which has recently been completely revamped. (Don't forget, there's also the MKM website at **www.machineknittingmonthly.net**)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn't need to include horrendous postal charges and send a **PayPal** invoice. They pay me through PayPal, which enables me to accept credit cards if they don't have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they're needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it's necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from **www.adobe.com**

Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

JO NEWTON

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★ EACH SUBJECT has a 60-stitch picture & complementary 24-stitch patterns. All are in correct Mylar sheet size and easy stitch count format. There are also Punchcard graphs.

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☎ 01704-228430 (Southport, Merseyside)

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☎ 01793-639309 (Swindon, Wiltshire)

Hague linker, hand operated, £120. Knitmaster YC6 colour changer, £100. Brother transfer carriage, £30. Card punch, £12. Wool winder, £10. 7x1 transfer tool, £7. Postage included in prices.
☎ 01862-842620 (Invergordon, Ross-shire)

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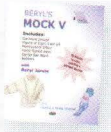

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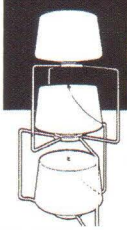

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Pattern information

Abbreviations

These are our standard abbreviations.
alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.
1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s
4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s
7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s
10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s
13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s
16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s
19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.
Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)
Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000

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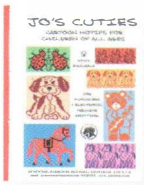

Jo's Cuties
Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. *You can order it direct from Jo at the address shown or add it to your next Trading Post order.* ◆ £6

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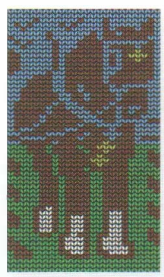

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